

GUITAR FINISHES

							
Amber	Amber Burst	Antique Sunburst	Black	Black Metallic	Black/Gray Metallic	Black/Pacific Blue Metallic	Brown Sunburst
							
Charcoal Gray	Cream White	Dark Blue Metallic	Dark Gray Metallic	Deep Blue Burst	Faded Blue	Faded Burst	Flat Blue
							
Grey Satin	Honey Burst	Inca Silver	Lake Placid Blue	Light Brown Metallic	Magenta	Metallic Black	Metallic Blue
							
Red Metallic	Midnight Blue	Mist Green	Mist Purple	Mist Raspberry	Natural	Nimbus Gray	Old Violin Sunburst
							
Orange Stain	Ovangkol	Pearl Snow White	Plum Pearl Metallic	Orange Metallic	Royal Blue	Rusty Red	Satin Black
							
Sea Foam Green	Translucent Black	Translucent Blue Sunburst	Translucent Dark Green	Translucent Dark Red	Translucent Green Sunburst	Translucent Purple Sunburst	Translucent Red Sunburst
							
Vintage White	Violin Sunburst	Wine Red	Yellow Natural Satin				

* Some of the instruments appearing in artist photos in this catalog are prototype models. Specifications of these instruments may differ from those of the actual product.
* The colors of guitars shown in the photographs of this catalog may differ from actual colors.
* Design and specifications subject to change without notice.




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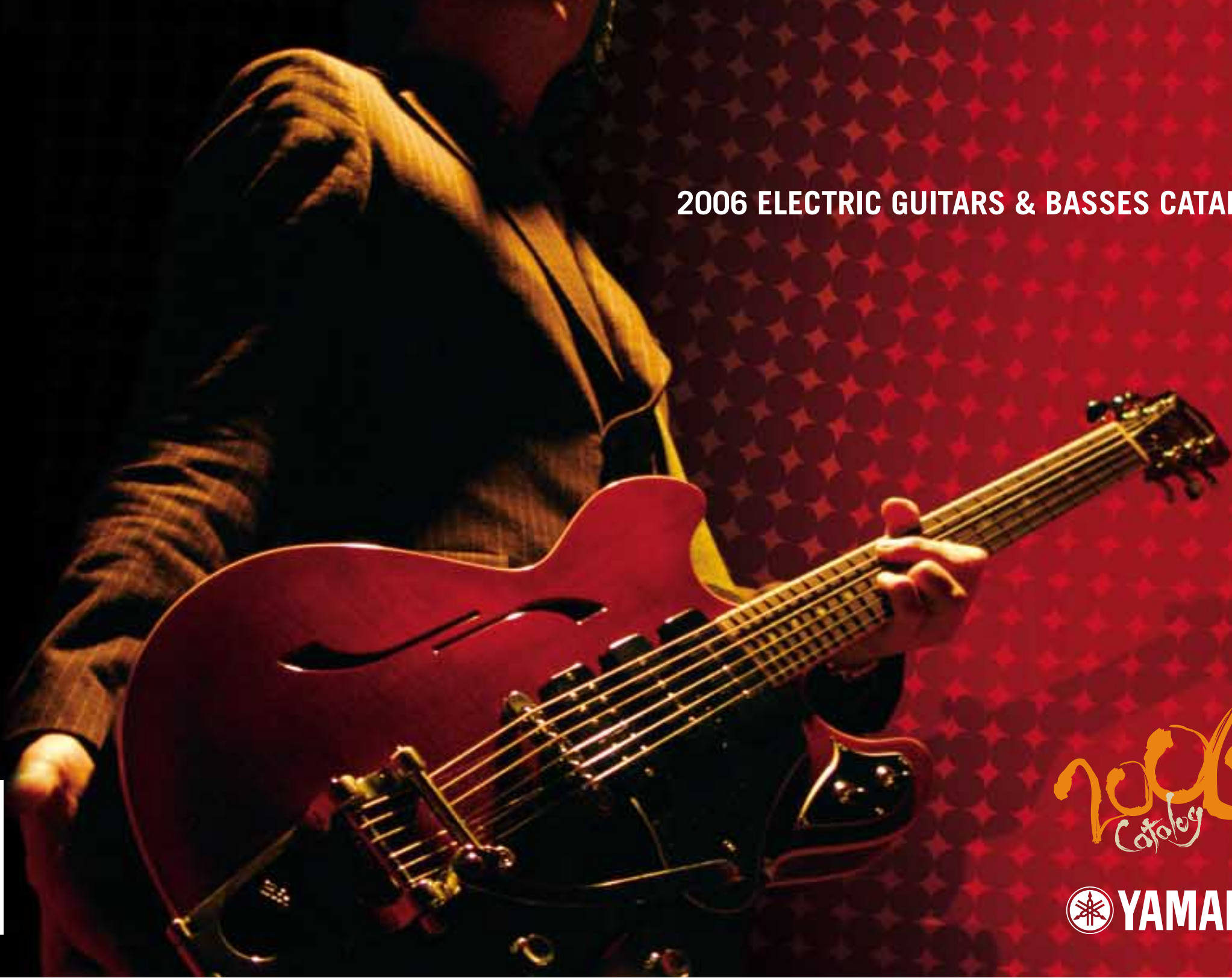


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 **YAMAHA**
CREATING 'KANDO' TOGETHER
KANDO ... Inspiring the Heart and Spirit.

LEG-0601CB 0????  Printed in Japan

2006 ELECTRIC GUITARS & BASSES CATALOG



2006
Catalog

 **YAMAHA**

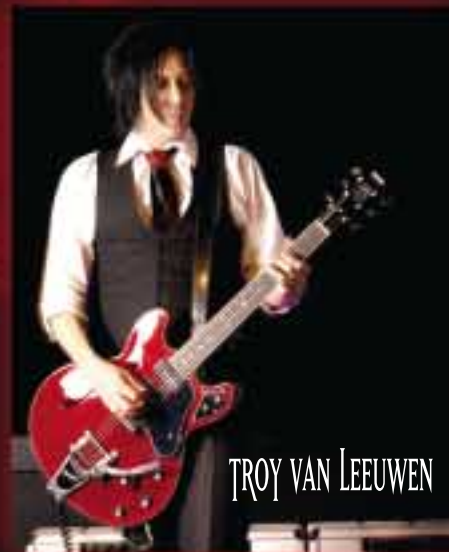
Yamaha Signature Guitar Artists



SAMMY HAGAR



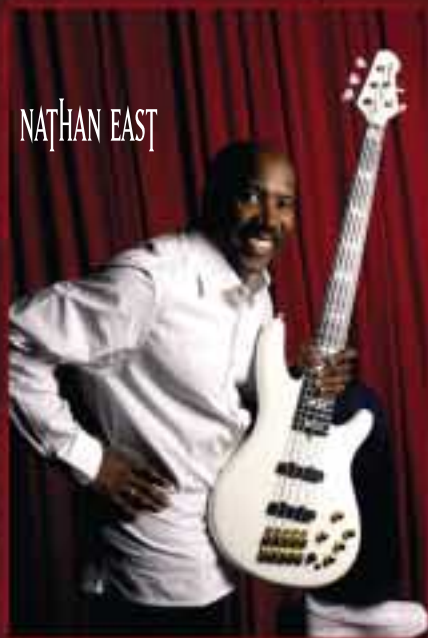
JHON PATITUCCI



TROY VAN LEEUWEN



DAVE NAVARRO



NATHAN EAST



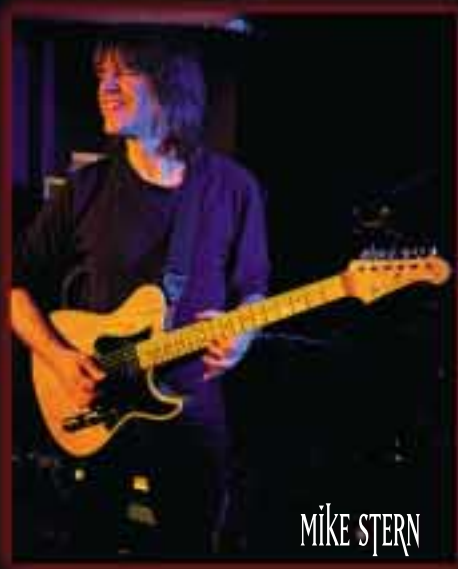
AMIR DERAKH



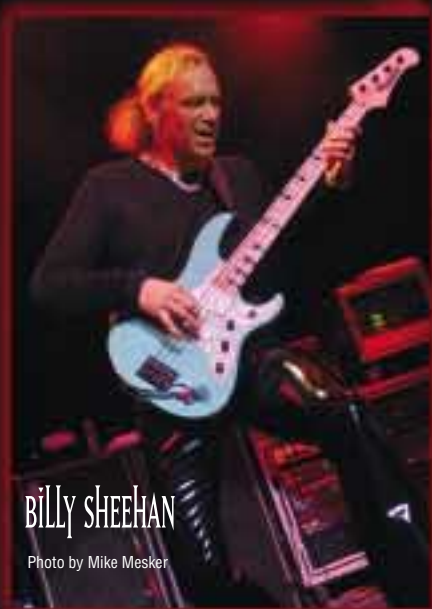
RYAN SHUCK



TY TABOR



MIKE STERN



BILLY SHEEHAN

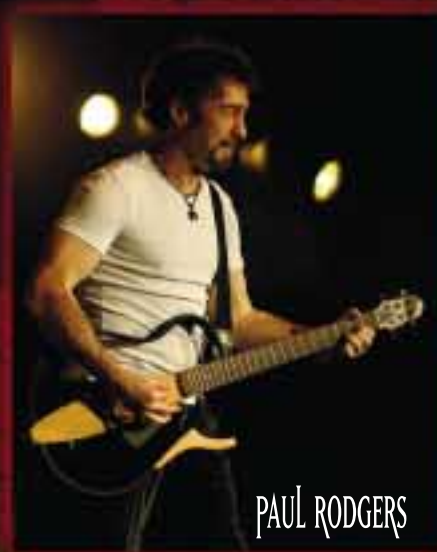
Photo by Mike Mesker



MICHAEL ANTHONY



JOHN MYUNG



PAUL RODGERS



BRIAN MAY



FRANK GAMBALE

Finding the right guitar

If you're reading this, chances are good you're looking for an electric guitar or bass. And if that's what you're looking for, you've picked an excellent place to find one. Yamaha offers a wide selection of guitars and basses that reflects the broad diversity found in today's music as well as the rich diversity found in our roster of artists—studio players, virtuoso technicians, jazzers, rockers, country, blues, heavy metal, R&B, and pop. Some of our artists are here because of the connection they felt the first time they played a Yamaha. The feel, the way it plays, everything is just “right”. Others are here because they found people in our design and artist centers who listened to and understood their thoughts and ideas, then turned them into reality by crafting a custom instrument meeting their exact needs. What they all found however, was an instrument that feels and plays the way they want it to—their perfect guitar.

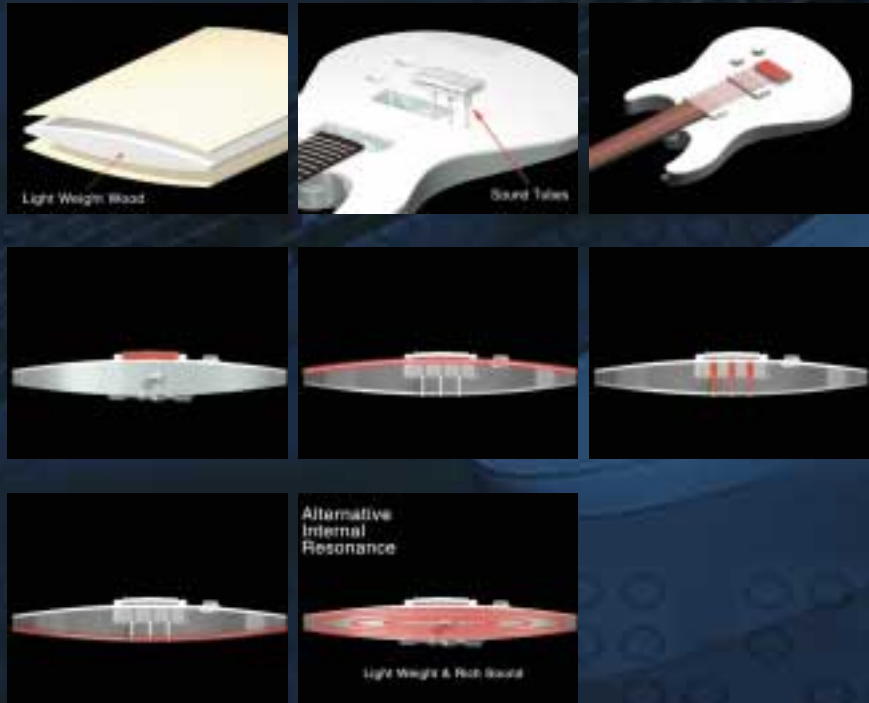
Finding the right instrument is a very personal thing. Individual needs vary so deciding what's right for you is something you'll have to explore on your own. But given all the players that have found their perfect guitar here at Yamaha, we're sure you'll find yours too.

Leading Edge Technology Puts Yamaha Guitars in a Class of Their Own

We've been producing guitars for 40 years now, and during this time we've come to meet and build strong relationships with a great many artists. They've been a great inspiration and provided us with ideas that we have turned into to reality. What defines a great sounding guitar varies widely among players, and turning their ideas related to sound into reality requires a high level of experience, technology, and expertise. A century of crafting Yamaha pianos and our extensive experience in crafting everything from acoustic guitars and drums to orchestral and electronic instruments has provided us with the required experience, technologies, expertise and most importantly, a knowledge of sound that is second to none. It's our ability to blend the artist's sensitivities with technology that place Yamaha guitars in a class of their own.

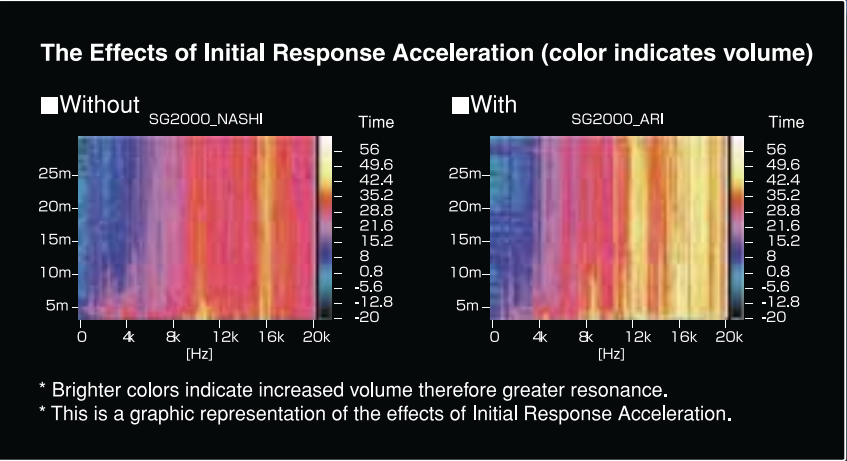
The Secret of A.I.R. Technology – RGXA2

Lightweight material is sandwiched between harder, heavier wood on both the front and back surfaces of the guitar's body. Special 'sound tubes' pass through the body so that string vibrations normally resonating only the guitar's top are transmitted to the whole body. By exciting the entire body structure and shaping the tone with the hard top and back, A.I.R. construction creates a full, powerful tone with distinctive presence and body that is both totally usable and completely unique. Who said beauty was only skin deep?



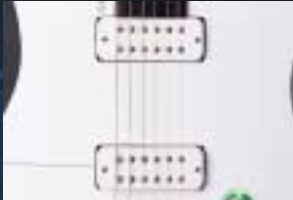
Initial Response Acceleration – SG Series

An instrument acquires mature tone and playability only after years of playing, over which stresses are gradually released between the instrument's finish, parts, body, neck, fingerboard, nut, bridge, etc. Investigation into this process led to the development of Initial Response Acceleration, a process exclusive to Yamaha that accelerates the maturing process, delivering instruments that feel and play right out of the box, as if they've been played for years. They offer better response, greater sustain, and require less time to fully mature.



Original Designed Pickups

Guitar Pickups



YAMAHA Alnico5 Humbucker soapbar type
Alnico magnet delivers a rich, deep sound. [RGXA2]



YAMAHA Alnico5 Humbucker
[RGX620Z, RGX620DZ, RGX520FZ, AES620, AES620L, Pacifica412V, SA500, AE500, AES520D6]



YAMAHA Ceramic Humbucker
Ceramic magnet offers increased power.[RGX520DZ, RGX420DZ, RGX220DZ, RGX320FZ]



YAMAHA Alnico5 Single Coil
[Pacifica612V, Pacifica412V]



YAMAHA Alnico5 Single "LIVE-GS4"
[Pacifica904]



Yamaha Alnico5 Double Single "LIVE-GWS"
Double single system produces real single tone with the coil tap engaged. [Pacifica904]



YAMAHA Alnico5 Humbucker
"SGH-1SOB" [SG2000, SG1000]This traditional Yamaha humbucker produces rich SG tone.



YAMAHA Alnico5 Humbucker "SAH-SAIIG"
[SA2200]



YAMAHA Alnico5 Humbucker "MH-AEX1"
Used on the AEX this mini-humbucker is attached with a floating mount that allows the guitar's top to vibrate freely. [AEX1500]

Bass Pickups



YAMAHA Ceramic Split Single Coil
Produces powerful low-end tone. [BB614, BB615, BB414, BB415]



YAMAHA Ceramic bar Single Coil
Produces powerful low-end tone. Bar type delivers smooth pickup of string vibrations. The pickup utilizes a magnet with 200% the magnetic power of earlier versions to overcome the original design's characteristically muddy tone. [BB614, BB615, BB414, BB415]



YAMAHA Alnico5 Split Single "SASB-MKII"
This traditional Yamaha pickup is the heart of that renowned BB3000 sound. [BB3000MA]



YAMAHA Alnico5 Bar Single "SABB-MKII"
[BB3000MA]



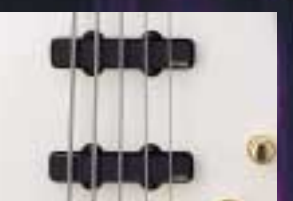
YAMAHA Alnico5 Stack
Utilized on the NE2. [BB2005]



YAMAHA Alnico5 Split
Design provides the same sound concept as the NE2 in a four-string configuration. [BB2004]



YAMAHA Alnico5 Stack
[BB2004]



YAMAHA Alnico5 Stack
This Yamaha original design is the product of extensive testing and development in collaboration with Nathan East. [BBNE2]



YAMAHA Double Coil
This Yamaha original double coil produces a powerful sound. [RBX374, RBX375, RBX774, RBX775]



YAMAHA Single Humcancel type
Extensive player evaluation led to this Yamaha original design, which incorporates a noise-canceling coil to the well-defined single coil sound. YLB-A6ZCII/YLB-A5ZCII [TRB1006, TRB1005, TRB1004, TRB5PII, TRB6PII]



YAMAHA Alnico5 Humbucker
[BEX-BS]



YAMAHA Side by Side Double Coil
This Yamaha original design is the product of a long and fruitful relationship with John Patitucci. [TRBJP2]

Technology for High Quality Sound

Bridges & Tailpieces

While maintaining accurate pitch is a must in any performance situation, there are very few instruments that can actually achieve this level of performance. Yamaha has developed a range of original bridge and tailpiece systems that serve to anchor and support the strings plus provide precise and stable tuning that stands ahead of the rest.

Bridge and tailpiece systems play other important roles. In order to deliver optimum sound quality, it is important that they fully transmit string vibration to the body. They must also provide accurate arming in order to meet individual playing styles.

Pursuing better sound and performance is the reason we take the time and effort to develop our own original hardware.

Body

High quality woods such as alder, mahogany, or ash are used the bodies of 60 out of the 68 electric guitars and basses Yamaha offers. Expertise acquired from a century of crafting Yamaha pianos plus our extensive experience in crafting acoustic guitars, drums, and violins has provided us with an intimate knowledge of various woods. It has always been our belief that quality materials create quality instruments and this fundamental principle will never change.



GUITAR BRIDGES



YAMAHA AES, AE/SA Bridge

Smooth surface and a curvature matching the fingerboard offer enhanced playability. (RGX520FZ, RGX320FZ, AES920, AES620, AES620SH, AES620HB, AES720, AES520D6), (AE500, SA500)



YAMAHA T-O-M Bridge

Direct mounting creates a highly rigid system while larger octave adjusters deliver precise pitch. A sustain plate is included in the system used on the SG2000.



A.I.R. Mounting System Bridge

This Yamaha original system consists of a specially designed lightweight bridge that transmits string vibrations to the entire body through its unique Tone Tubes. A smoother, non-obtrusive playing surface offers enhanced playability. (RGXA2, RGXA2R)



YAMAHA R1000V Tremolo

Designing the base plate with a curve matching the fingerboard eliminates the need for individual height adjusters and creates a sleek design with enhanced playability. Stainless steel saddles are rust resistant. (Patent Pending) [RGX620Z, Pacifica 812V, Pacifica 612V]



YAMAHA Wrap-Around

This one-piece bridge provides excellent transmission of sound quality. An original design offers precise intonation. (Patent Pending) [AES420]



YAMAHA Tremolo (SN)

The steel saddle and plate transfer string vibration without loss. [Pacifica 904]



Vintage Style Tremolo

This vintage style tremolo system offers great versatility. [RGX 121Z, Pacifica 112], Pacifica 112JX, Pacifica 112JMX, Pacifica 012]

Vintage Style BBLTD5

An extended bass plate on the 5th string optimizes tension on the low B string. (Patent Pending) [BB415, BB615]

BASSE BRIDGES



YAMAHA BPX-7

This custom Yamaha system utilizes individual die-cast bridge assemblies for each string to promote maximum resonance and sustain. [BB2004, BB2005, RBX775, RBX774]

YAMAHA BPZ-7

This original design features individual die-cast bridge assemblies—each equipped with its own built-in piezo pickup—that transfer string vibration to the body. Steel produces a clear, well-defined tone. [TRB5PII, TRB6PII]

YAMAHA BPZ-8

Individual bridge assemblies transfer string vibration to the body. After in depth testing and assessment, Nathan East selected steel for its clear tone. [BBNE2]



YAMAHA Solid Brass

John Patitucci chose this solid brass bridge for its rich, clear sound. [TRB JP2]



YAMAHA Solid Brass

Designing the bridge with a larger curve where the base plate and block meet provides greater string tension tolerance. Angled string holes allow the strings to pass through smoothly and maintain proper string tension. [TRB1005, TRB1006]



Diecast

Versatile die-cast bridge design. [BEX BS]

RGXA2

The conventional wisdom in building electric guitars has long been that the more uniform and heavy the material, the better the sound. But not any more. Yamaha has shattered this concept with an advanced technology called Alternative Internal Resonance, or A.I.R. for short (patent pending). This revolutionary design approach means that lightweight materials can at last deliver equivalent or superior tonal characteristics compared to traditional materials. The result? A smarter and lighter model with all of the sound quality you expect from a Yamaha.



RGXA2 White / Aircraft Gray



Pickup Selector System

This newly developed system uses high-intensity lights to indicate the active pickup, clearly showing which high-output pickup you have selected, even on the darkest stage.

Model	RGXA2
Construction	Bolt-on
Scale Length	25 1/4" (647.7mm)
Fingerboard	Rosewood / 22 frets
Radius	13 3/4" (350mm)
Body	A.I.R. Body
Neck	Maple
Tuners	Cylindrical knob
Bridge	A.I.R. Mounting System Bridge
Pickups	Alnico humbucker X 2
Pickup Switch	3-position
Controls	Master Volume, 3-position Rotary Switch, Pickup Indicator
Colors	White / Aircraft Gray

RGX620DZ/520DZ

No more hassles locking and releasing the strings

All guitars with a standard double locking tremolo suffer the same weakness: tuning stability is amazing but changing the strings is a real chore. That's why we developed the Finger Clamp System, which makes restringing a breeze. Check it out on the RGX620DZ and 520DZ models you'll never go back to the old way again. And this system's designed to handle hard playing, so you'll stay in tune no matter how heavy the action gets.

RGX620DZ, 520DZ

We're always looking for new ways to improve our guitars. Take the conventional Floyd Rose string locking system, for example. Sure, it keeps the guitar in tune even during the most intense rock sessions, but it also has its weak points. Every time you need to retune or change strings you have to tighten or loosen multiple screws, requiring a number of wrenches of different sizes. Add to this the hassle of cutting ball ends from strings and you see where we're coming from.



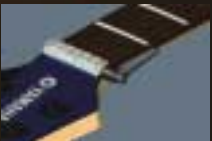
RGX520DZ Flat Silver



RGX620DZ Translucent Dark Red

The new Finger Clamp System – RGX620DZ/520DZ

The new Finger Clamp System (patent pending) developed by Yamaha solves all of these problems in a single stroke. This innovative mechanism allows you to lock and release the strings at the nut and bridge with one finger and no tools. Here's how easy it is to use:



(1) Release the lock at the nut.



(2) Similarly, release the locks at the tremolo bridge.



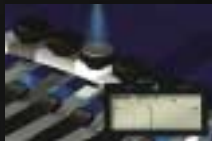
(3) Fit the strings and tune them.



(4) First, lock the nut by simply turning the knob



(5) After locking, the knob can be moved to ensure it's well out of the way of your fretting hand



(6) Next clamp the locks at the bridge side, and complete the process using the fine-tuning keys



(7) The system even comes with a tremolo holder that prevents the tremolo unit from sagging while strings are being replaced.

RGX420DZ/220DZ

Combining standard double locking tremolo systems and custom high-output humbuckers mated to solid alder construction and rich, custom finishes, these guitars offer powerful, distinctive sounds to meet the needs of today's guitarist.



RGX420DZ
Sheiby Blue



RGX220DZ
Charcoal Gray

Model	RGX620DZ	RGX520DZ	RGX420DZ	RGX220DZ
Construction	Bolt-on	Bolt-on	Bolt-on	Bolt-on
Scale Length	25 1/2" (648mm)	25 1/2" (648mm)	25 1/2" (648mm)	25 1/2" (648mm)
Fingerboard	Rosewood / 24 frets	Rosewood / 24 frets	Rosewood / 24 frets	Rosewood / 22 frets
Radius	13 3/4" (350mm)	13 3/4" (350mm)	13 3/4" (350mm)	13 3/4" (350mm)
Body	Flamed Maple / Alder	Alder	Alder	Alder
Neck	Maple	Maple	Maple	Maple
Tuners	Cylindrical knob	Cylindrical knob	Diecast	Diecast
Bridge	"Finger clamp" locking system	"Finger clamp" locking system	Typical lock type	Double Locking Tremolo
Pickups	Alnico	Ceramic HB with metal ring	Ceramic Open HB	Humbucker X 2
Pickup Switch	3-position	3-position	5-position Lever	3-position Lever
Controls	Master Volume, Master Tone	Master Volume, Master Tone	Master Volume, Master Tone	Master Volume, Master Tone
Colors	Translucent Dark Red, Charcoal Gray	Black, Flat Silver, Sheiby Blue	Stain Black, Flat Blue, Dark Gray Satin	Metallic Black, Red Metallic, Metallic Blue, Dark Metallic Gray

RGX820Z/620Z/121Z

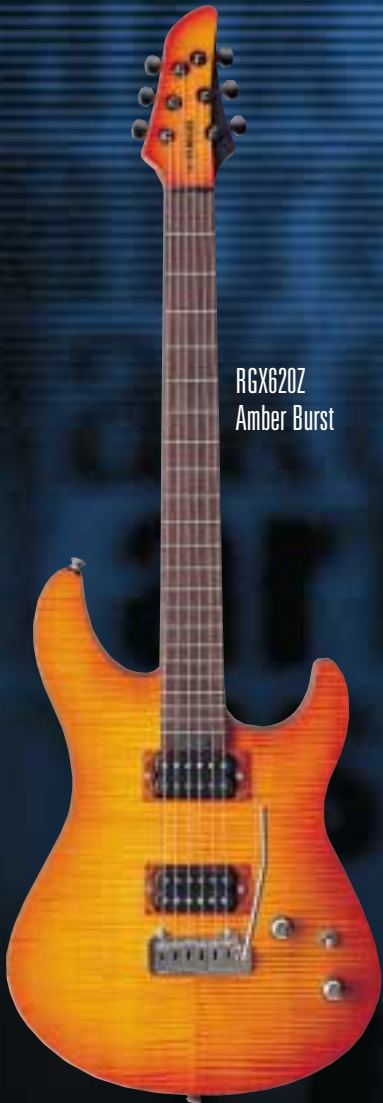
In addition to the powerful Seymour Duncan '59 at the neck and JB humbucker at the bridge, the RGX820Z's vibrato bridge is loaded with a piezo electric pickup that can create an acoustic steel string sound. Dual outputs and a blend knob offer separate routing of or layering of the electric and acoustic sounds making for one seriously versatile guitar.

The RGX620Z features the same lightweight, contoured alder body topped with a beautiful of maple. Fitted with a pair of powerful alnico V humbuckers, this guitar is ready to rock.

The RGX121Z inherits the design philosophy of it's premium RGX siblings, adding a single coil pickup and vintage style trem to give total flexibility and tonal control.



RGX820Z
Translucent Dark Red



RGX620Z
Amber Burst



RGX121Z
Flat Silver



RGX121Z
Red Metallic

Model	RGX820Z	RGX620Z	RGX121Z
Construction	Bolt-on	Bolt-on	Bolt-on
Scale Length	25 1/2" (648mm)	25 1/2" (648mm)	25 1/2" (648mm)
Fingerboard	Rosewood / 22 frets	Rosewood / 22 frets	Rosewood / 22 frets
Radius	13 3/4" (350mm)	13 3/4" (350mm)	13 3/4" (350mm)
Body	Alder	Alder	Basswood
Neck	Maple	Maple	Maple
Tuners	Sperzel Locking	Diecast	Diecast
Bridge	Yamaha Original R1000P Tremolo	Yamaha Original R1000V Tremolo	Vintage Style Tremolo
Pickups	Seymour Duncan '59 X 1 Seymour Duncan JB X 1 Piezo Pickups on Bridge	Alnico Humbucker X 2	Humbucker x 2 Single Coil X 1
Pickup Switch	3-position Toggle	3-position Toggle	5-position Lever
Controls	Master Volume, Master Tone Piezo Volume	Master Volume, Master Tone Amber Burst, Translucent Dark Red,	Master Volume, Master Tone
Colors	Amber Burst, Deep Blue Burst, Translucent Dark Red	Deep Blue Burst	Black, Flat Silver*, Red Metallic

*Left-handed model not available.

RGX520FZ/320FZ

Yamaha's new RGX series embodies hard-edge design and ultimate playability. The new RGX520FZ and RGX320FZ are Yamaha's first true double-cutaway set neck guitars with features and appointments typically found only on custom guitars. The RGX320FZ features an elegant carved top with body binding, a mahogany neck with a bound rosewood fingerboard, 3-D headstock design, two Yamaha humbucking pickups, and chrome hardware with Yamaha's signature tailpieces. The RGX520FZ upgrades to a gorgeous figured maple top on a solid mahogany body, a custom inlay at the 12th fret, and beautiful translucent finishes.



Model	RGX520FZ	RGX320FZ
Construction	Set Neck	Set Neck
Scale Length	25 1/2" (648mm)	25 1/2" (648mm)
Fingerboard	Rosewood / 22 frets	Rosewood / 22 frets
Radius	13 3/4" (350mm)	13 3/4" (350mm)
Body	Flamed/Maple Mahogany	Mahogany
Neck	Mahogany	Mahogany
Tuners	Cylindrical knob	Diecast
Bridge	Yamaha Original, AES Bridge	Yamaha Original, AES Bridge
Pickups	Alnico	Yamaha Humbuckers
Pickup Switch	3-position	3-position
Controls	Master Volume, Master Tone	Master Volume, Master Tone
Colors	Translucent Black, Translucent Dark Red	Black, Pewter



MEEGS RASCON / Pinata

AES920

The AES series is Yamaha's take on the classic single cutaway, dual-humbucker theme. With their uniquely carved tops, trademark tone-enhancing tailpiece design, upgraded bridges, and brawny "C" profile necks, the AES guitars have become the instrument of choice for today's generation of visionary guitarists.

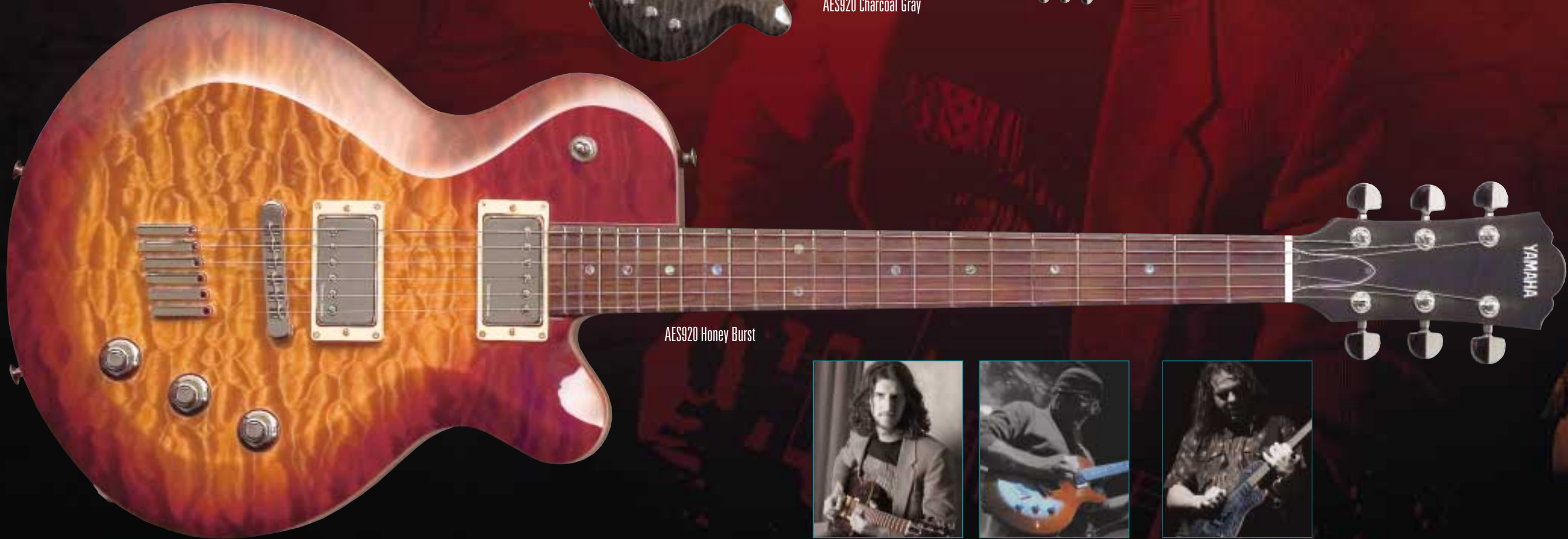
The flagship AES920 is a handcrafted instrument that offers the utmost in looks, sound, and playability. Thick maple on an African mahogany back is fitted to an African mahogany neck and rosewood fingerboard with abalone fret markers that presents looks that are simply stunning.

Two nickel plate covered Seymour Duncan '59 pickups with separate volume controls, plus a master tone control and 3-way selector are the source an endless selection of blends and tonal colors making the AES920 a remarkably versatile instrument.

Other features include recessed chrome knobs, an original bridge and tailpiece, nickel hardware, die-cast tuners, and an array of color finishes in addition to the standard warm Honey Burst and Charcoal Gray finishes.



AES920 Charcoal Gray



AES920 Honey Burst



STEVE MAZUR / Our Lady Peace



CHRIS POLAND / Ohm, Megadeth



MIKE SCACCIA / Ministry

AES620/620L

Blending vintage lines with modern features, Yamaha's award winning AES620 starts with a strikingly beautiful flame maple top on a Mahogany body and a rosewood on mahogany neck with abalone fret markers. A Duncan JB bridge pickup combined with a custom Yamaha alnico neck pickup running through individual volume controls, a tone control, and 3-way pickup selector switch deliver everything from fat, punchy chord tones to articulate, singing solo sounds. The AES620 guitars are available in Faded Burst, Trans Dark Red, Royal Blue and Charcoal Gray.



This mark is the trademark of Guitar One Magazine.



AES620
Translucent Dark Red



AES620L
Charcoal Gray

Model	AES920	AES620/620L*
Construction	Set Neck	Set Neck
Scale Length	24 3/4" (628mm)	24 3/4" (628mm)
Fingerboard	Rosewood	Rosewood
Radius	13 3/4" (350mm)	13 3/4" (350mm)
Frets	22	22
Body	Maple on African Mahogany	Flamed Maple/Mahogany
Neck	African Mahogany	Mahogany
Bridge	Yamaha Original, AES Bridge	Yamaha Original, AES Bridge
Pickups	Seymour Duncan '59 X 2	Seymour Duncan JB X 1, Humbucker X 1
Pickup Switch	3-Position	3-Position
Controls	Volume 1, Volume 2, Master Tone	Volume 1, Volume 2, Master Tone
Colors	Charcoal Gray, Honey Burst	Faded Burst, Royal Blue, Translucent Dark Red

620L Colors: Charcoal Gray, Faded Burst

* Left-handed



AES620SH

Sammy Hagar Signature

The Red Rocker has enjoyed a charismatic life on the top for more than 30 years. From his days with Montrose to a hugely successful solo career to nearly two decades of Van Halen. Among it all, Sammy has also found the time to establish Cabo Wabo™_the #2 premium tequila in the world and a group of successful nightclubs of the same name.

With the help of Yamaha's custom shop in Hollywood, CA, Sammy has created his signature guitar based on the award-winning AES620 mixed in with a bit of the Red Rocker's own touches. The AES620 SH features a mahogany body with a figured maple veneer top powered by two humbucking pickups including a Seymour Duncan JB in the bridge. The set-in mahogany neck and rosewood fingerboard are enhanced with the world-famous Cabo Wabo™ logo inlaid at the 12th fret. The custom red color is based on the Red Rocker's favorite translucent red finish.



12" Flet Marker



AES620 SH
Red Rocker™ Red

Model	AES620 SH
Construction	Set Neck
Scale Length	24 3/4" (628mm)
Fingerboard	Rosewood with Cabo Wabo Inlay
Radius	13 3/4" (350mm)
Frets	22
Body	Mahogany with Quilted Maple Top
Neck	Mahogany
Bridge	Yamaha Original, AES Bridge
Pickups	Seymour Duncan JB X 1, Humbucker X 1
Pickup Switch	3-Position
Controls	Volume 1, Volume 2, Master Tone
Colors	Red Rocker™ Red

Building on the success of the award-winning AES620 solid body, Yamaha has created an alternative to those looking for the playability and tone of the AES620 with a slightly different look. The AES620HB is a chambered body version of the popular AES620.

A quick glance shows the AES620HB contains the same great specifications as the AES620 with through-body stringing, Yamaha's signature finger tailpieces, and a Seymour Duncan JB bridge pickup matched with a custom Alnico neck pickup.

A closer look shows the AES620HB takes the quilted maple top on a mahogany back and adds Yamaha's unique "F" hole design to craft not only a stunning look but creating a unique hybrid sound.

Other features include a mahogany neck with a rosewood fingerboard, individual volume controls and master tone, and dramatic Blonde and Old Violin Sunburst finishes.



Original "F" Hole Design

Model	AES620HB
Construction	Set Neck (Semi-Hollow Body)
Scale Length	24-3/4" (628mm)
Fingerboard	Rosewood
Radius	13 3/4" (350mm)
Frets	22
Body	Flamed Maple/ Mahogany
Neck	Mahogany
Bridge	Yamaha Original, AES Bridge
Pickups	Seymour Duncan JB X 1, Humbucker X 1
Pickup Switch	3-position
Controls	Volume 1, Volume 2, Master Tone
Colors	Blonde, Old Violin Sunburst



AES620HB Blonde



AES620HB Old Violin Sunburst

AES620HB

AES720/520/420

AES720

The AES720 is a popular choice among Yamaha guitar artists, many of whom are leaders in today's guitar driven music. The 720 features an all mahogany body and Mahogany neck topped with a rosewood fingerboard. At the core of its massive sound are a pair of custom DiMarzio pickups with separate volume controls, a 3-way pickup selector and master tone control. Grover locking tuners keep the AES720 in tune while unique two-tone finishes, and black anodized hardware deliver distinct appearance.



OSCAR GOUVEIA, ALEX BOTHELLO, JEFF SAUDE / Beyond The Embrace



MARC RIZZO / Soulfly



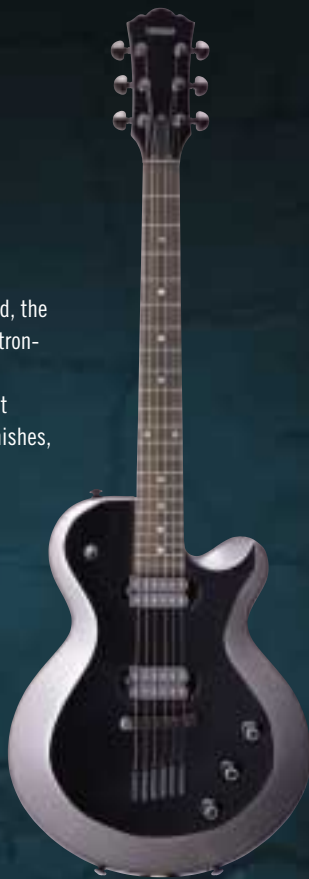
J.R. SWARTZ / Motograter

AES420

Featuring a solid Mahogany body and set Mahogany neck with a Rosewood fingerboard, the AES420 is designed to deliver massive sound, smooth feel, and great playability. Electronics consist of a pair of premium Yamaha humbucker pickups, a 3-way toggle pickup selector, master volume and tone controls. The guitar also features dot inlays, die cast tuners, new adjustable wrap around tailpiece and a choice of black or red metallic finishes, all at an amazingly affordable price.



AES720 Black/Blue Metallic



AES720 Black/Gray Metallic



AES520D6 Satin Black



AES420 Red Metallic

Model	AES720	AES520D6	AES420
Construction	Set Neck	Set Neck	Set Neck
Scale Length	24 3/4" (628mm)	26 1/4" (667mm)	24 3/4" (628mm)
Fingerboard	Rosewood	Rosewood	Rosewood
Radius	13 3/4" (350mm)	13 3/4" (350mm)	13 3/4" (350mm)
Frets	22	22	22
Body	Mahogany	Mahogany	Mahogany
Neck	Mahogany	Mahogany	Mahogany
Bridge	Yamaha Original, AES Bridge	Yamaha Original, AES Bridge	Wrap-around Tailpiece
Pickups	DiMarzio Custom X 2	Yamaha Humbuckers	Yamaha Humbuckers X 2
Pickup Switch	3-Position	3-Position	3-Position
Controls	Volume 1, Volume 2, Master Tone	Volume 1, Volume 2, Master Tone	Master Volume, Master Tone
Colors	Black/Blue Metallic, Black/Gray Metallic	Black/Gray Metallic, Satin Black	Black, Red Metallic

PACIFICA 812V

For over a decade Yamaha Pacifica line has been providing guitarists with great tone, outstanding playability, and quality craftsmanship that go beyond what you would expect from their price. The Pacifica 812V's flamed maple on alder body and rosewood topped maple neck, are designed to provide excellent playing comfort. A trio of Seymour Duncan pickups deliver outstanding sound and performance while a coil-split switch built into the volume control for the bridge position humbucker increases the instrument's sonic possibilities. The 812V also features Sperzel locking tuners and a custom low profile vibrato bridge designed with a smoother surface to keep the playing surface clean and snag-free. It is available in natural, Old Violin Sunburst, Blue Burst and Dark Red Translucent finishes.



PAC812V Translucent Blue



PAC812V Translucent Dark Red



The Pacifica 612V and 412V hold true to the Pacifica concept offering exceptional quality at a price hard to match. Alder bodies topped with a layer of flame maple are fitted with a maple neck and rosewood fingerboard that offers excellent playing comfort. Pickup output runs through a 5-position pickup selector switch that will deliver your favorite sound mixes. Additional features on the 612V include Grover locking tuners, Duncan JB pickups, and a custom low-profile vibrato bridge. Both 612V and 412V are available in Translucent Black and Natural finishes, with the 612V also available in Orange Stain and the 412V available in Old Violin Sunburst.

PACIFICA 612V/412V



PAC612V
Natural

PAC612V
Translucent Black

PAC412V
Old Violin Sunburst

PAC412V
Natural

Model	PAC812V	PAC612V	PAC412V
Construction	Bolt-on	Bolt-on	Bolt-on
Scale Length	25 1/2" (648mm)	25 1/2" (648mm)	25 1/2" (648mm)
Fingerboard	Rosewood	Rosewood	Rosewood
Radius	13 3/4" (350mm)	13 3/4" (350mm)	13 3/4" (350mm)
Frets	22	22	22
Body	Flamed Maple/Alder	Flamed Maple/Alder	Alder
Neck	Maple	Maple	Maple
Bridge	Yamaha Tremolo	Yamaha Tremolo	Vintage Tremolo
Pickups	Seymour Duncan SSL-1 X 2, Seymour Duncan JB X 1	Single Coil X 2, Seymour Duncan JB X 1	Single Coil X 2, Humbucking X 1
Pickup Switch	5-Position	5-Position	5-Position
Controls	Master Volume, Master Tone	Master Volume, Master Tone	Master Volume, Master Tone
Colors	Old Violin Sunburst, Translucent Blue, Translucent Dark Red	Natural, Orange Stain, Translucent Black	Natural, Old Violin Sunburst, Translucent Black



CHINO MORENO / Deftones



JAMES BLACK / Finger Eleven



JUSTIN DERRICO / The Calling

PACIFICA 112J/112JX/112MX/012/012SJ/904

As expectations run high at the top of the line, the double cutaway PAC904 delivers big with quality materials and premium features. The light ash topped alder body connects to a neck designed with a compound radius that offers excellent playability across the full length of the rosewood fingerboard. Electronics include a pair of alnico V single coils and an alnico V double that is wired to a coil split switch for greater tonal variation. Also available are the 112J and 012 series instruments, which offer features, quality, and craftsmanship that are hard to match for the money. The 112 series lineup includes a wide selection of color finishes, fingerboard options, and left-hand models from which to choose. A great entry-level instrument, the Pacifica 012 is a solid choice for



PAC112J
Yellow Natural
Satin



PAC112J
Lake Placid
Blue



PAC112J
Red Metallic



PAC112J
Translucent
Dark Green



PAC112JX
Yellow Natural
Satin



PAC112MX
Yellow Natural
Satin



PAC012
Dark Blue
Metallic



PAC120SD
Black



PAC112JM
Black



PAC904 Old Violin Sunburst

Model	PAC112J	PAC112JX	PAC112MX	PAC120SJ	PAC012	PAC904
Construction	Bolt-on	Bolt-on	Bolt-on	Bolt-on	Bolt-on	Bolt-on
Scale Length	25 1/2" (648mm)	25 1/2" (648mm)	25 1/2" (648mm)	25 1/2" (648mm)	25 1/2" (648mm)	25 1/2" (648mm)
Fingerboard	Rosewood / 22 frets	Rosewood / 22 frets	Maple / 22 frets	Rosewood / 22 frets	Rosewood / 22 frets	Rosewood / 22 frets
Radius	13 3/4" (350mm)	13 3/4" (350mm)	13 3/4" (350mm)	13 3/4" (350mm)	13 3/4" (350mm)	Compound Radius 11 3/4"-15 3/4" (300-400mm)
Body	Alder	Alder	Alder	Alder	Agathis	Light Ash top/Alder
Neck	Maple	Maple	Maple	Maple	Maple	Maple
Tuners	Diecast	Diecast	Diecast	Diecast	Covered	Sperzel Locking
Bridge	Vintage Style Tremolo	Vintage Style Tremolo	Vintage Style Tremolo	Fixed Bridge	Vintage Style Tremolo	Yamaha Original Tremolo
Pickups	Single Coil X 2, Humbucker X 1	Single Coil X 2, Humbucking X 1	Single Coil X 2, Humbucking X 1	Humbucking X 2	Single Coil X 2, Humbucker X 1	Yamaha Alnico Single X 2, Yamaha Alnico Double Single X 1
Pickup Switch	5-Position Lever	5-position Lever	5-position Lever		5-Position Lever	5-position Lever
Controls	Master Volume, Master Tone	Master Volume, Master Tone	Master Volume, Master Tone	3-position Lever	Master Volume, Master Tone	Master Volume, Master Tone
Colors	Old Violin Sunburst, Lake Placid Blue, Translucent Dark Green, Red Metallic, Yellow Natural Satin	Yellow Natural Satin	Yellow Natural Satin	Master Volume, Master Tone Yellow Natural Satin, Black, Vintage White	Black, Red Metallic, Dark Blue Metallic	Faded Blue, Old Violin Sunburst, Faded Burst

PACIFICA 1511MS

Mike Stern Signature

From his days with the Brecker Brothers and Miles Davis to his string of successful solo albums and tours, Mike Stern's credentials are indisputable. Throughout his career as one of the reigning kings of modern jazz guitar, Mike has relied on single-cutaway guitars. His devotion to that instrument is reflected in the Mike Stern signature model, the PAC1511MS.

The solid ash, single-cutaway body and 7 1/4" radius of the maple neck give the PAC1511MS the feel of a well-worn vintage instrument. A Seymour Duncan '59 in the neck position offers a smooth, defined tone for chords,



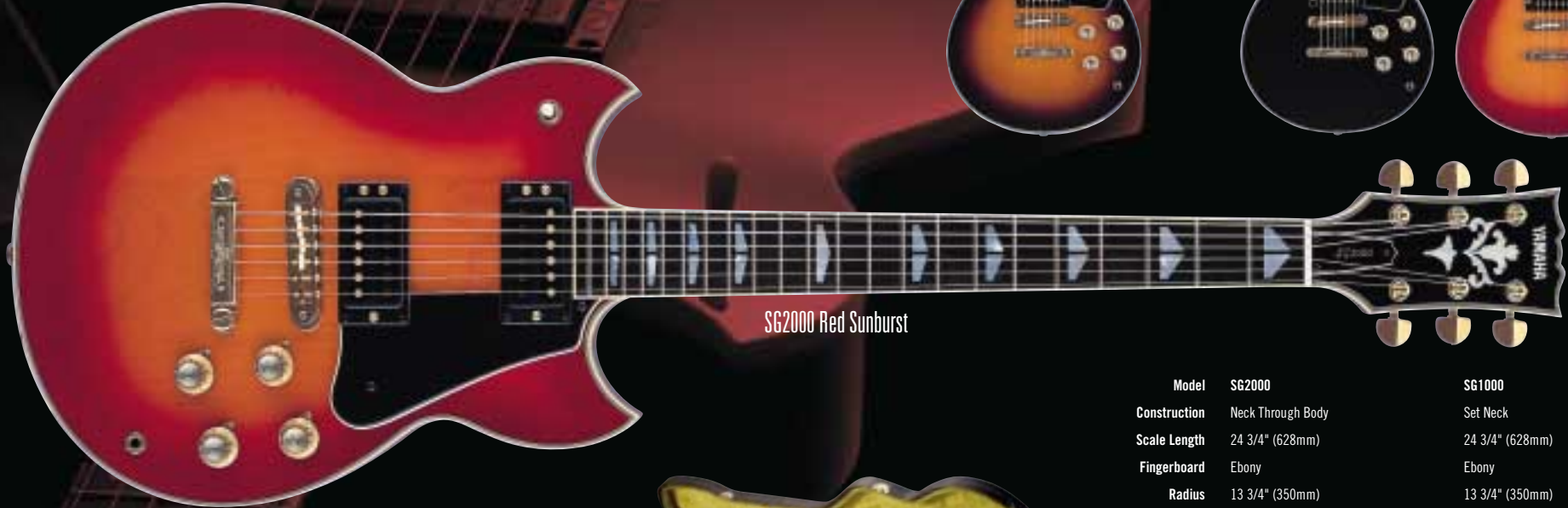
PAC1511MS Natural

Model	PAC1511MS
Construction	Bolt-on
Scale Length	25 1/2" (648mm)
Fingerboard	Maple
Radius	7 1/4" (184mm)
Frets	22
Body	Ash
Neck	Maple
Bridge	Non Vibrato
Pickups	Seymour Duncan '59 X 1, Seymour Duncan Hot Rail X 1
Pickup Switch	3-Position
Controls	Master Volume, Master Tone
Colors	Natural



SG2000/1000

When the SG-2000 was first introduced in July 1976, guitarists the world over were awed by its beautiful aesthetics and innovative design. In the 30 years that have since passed, the fact that it has undergone little in the way of change is testament to its exceptionally high level of quality and perfection. And now, Yamaha has created a special blend of its unparalleled handcraftsmanship and innovative technology that brings the SG2000 and SG1000 to new heights. Starting in 2005, both instruments are in production on a dedicated line at Yamaha Music Craft—Yamaha's elite handcraft workshop that is responsible for producing Yamaha's top-of-the-line handcrafted acoustic guitars and custom instruments. These two instruments also benefit from Yamaha's latest technological advancements with the application of Initial Response Acceleration—a process originally developed for Yamaha's acoustic violins that accelerates the maturing process resulting in instruments that play and sound right out of the box, as if they have been played for years. The new SG2000 and SG1000—the pinnacle Yamaha's handcraftsmanship and technology, both past and present.



SG2000 Red Sunburst



Certificate



SG2000
Brown Sunburst



SG1000
Black



SG1000
Red Sunburst

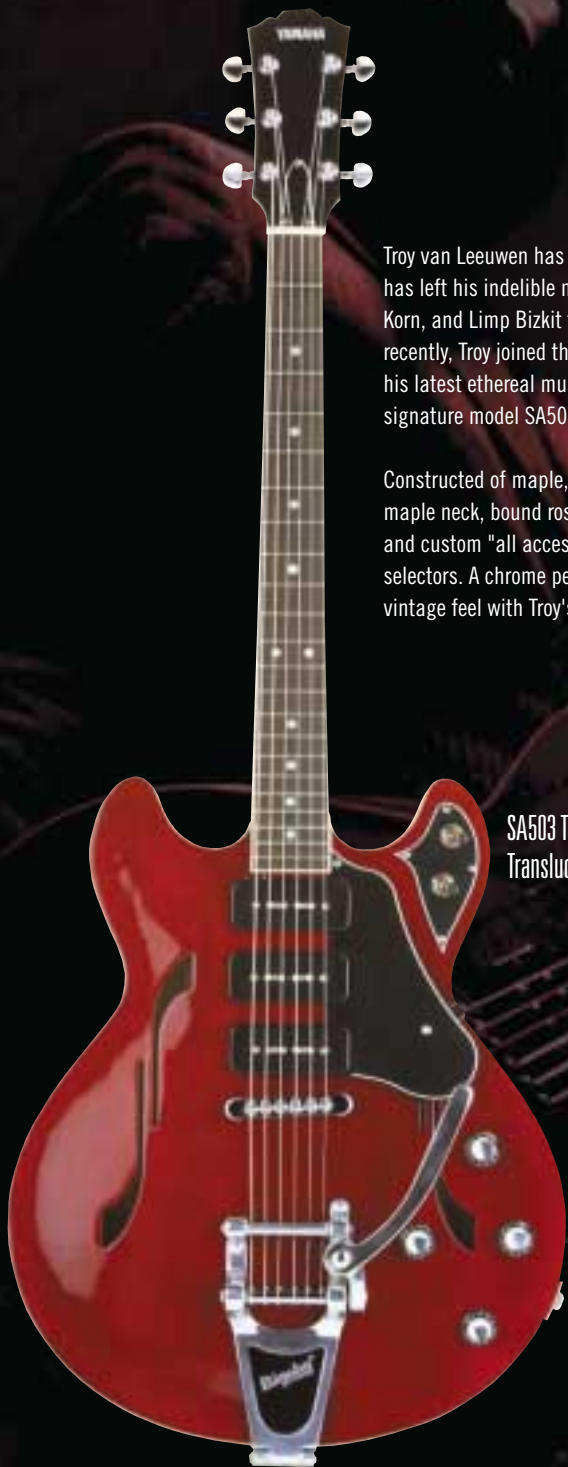
Model	SG2000	SG1000
Construction	Neck Through Body	Set Neck
Scale Length	24 3/4" (628mm)	24 3/4" (628mm)
Fingerboard	Ebony	Ebony
Radius	13 3/4" (350mm)	13 3/4" (350mm)
Frets	22	22
Body	Carved Maple Top, Mahogany Back Maple + Mahogany	Carved Maple Top, Mahogany Back Mahogany
Neck	TSG-1G	TSG-1G
Bridge	T-O-M Bridge	T-O-M Bridge
Pickups	Yamaha Alnico Humbucking X 2	Yamaha Alnico Humbucking X 2
Pickup Switch	3-Position Toggle	3-Position Toggle
Controls	Front/Rear Volume, Front/Rear Tone with Push-Push Switch on Tone Pot	Front/Rear Volume, Front/Rear Tone with Push-Push Switch on Tone Pot
Colors	Brown Sunburst, Red Sunburst, Black	Brown Sunburst, Red Sunburst, Black

SA503TVL

Troy Van Leeuwen Signature

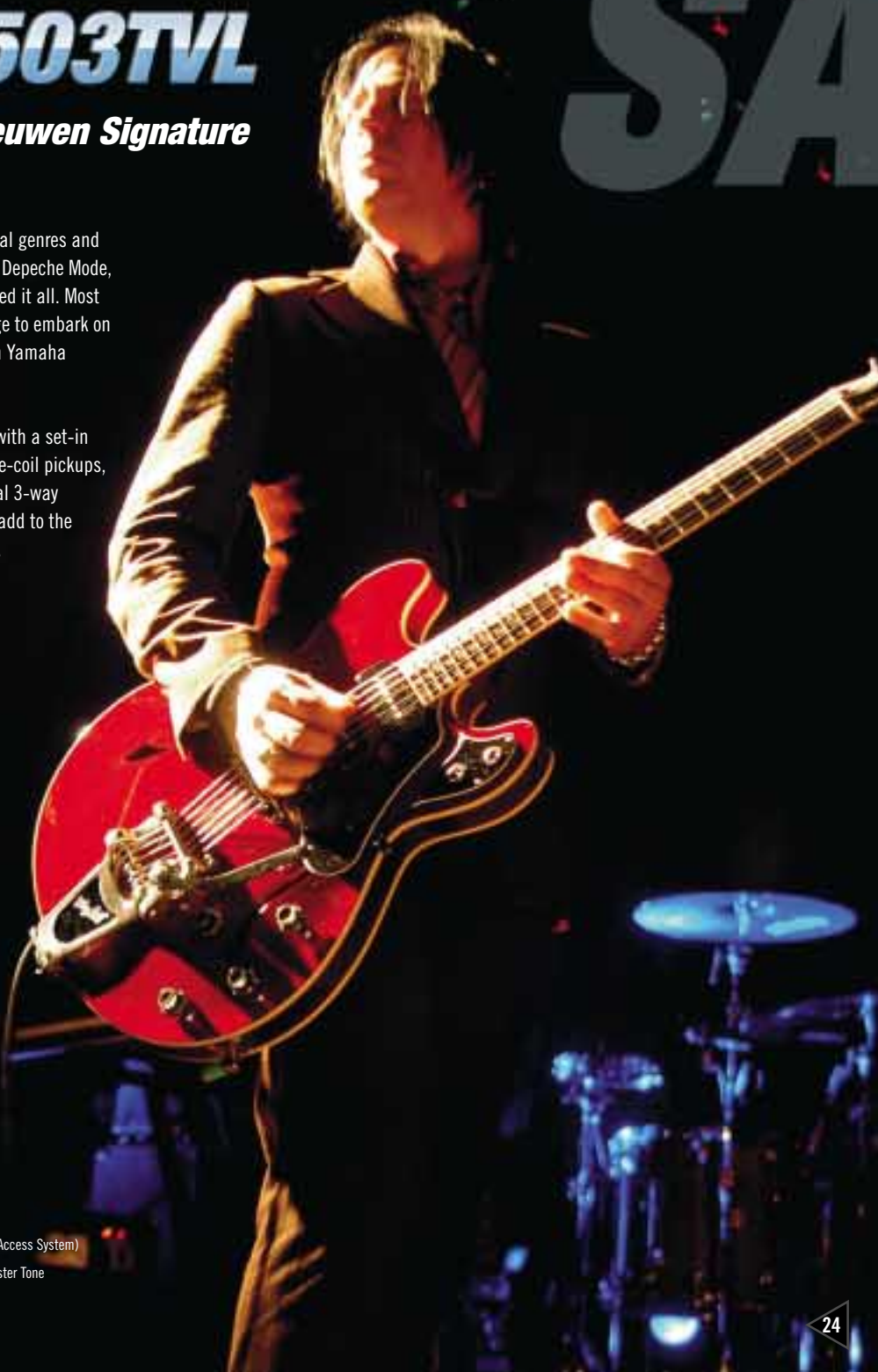
Troy van Leeuwen has navigated his way through a variety of musical genres and has left his indelible mark in each of them. From session work with Depeche Mode, Korn, and Limp Bizkit to his role in A Perfect Circle, Troy has mastered it all. Most recently, Troy joined the fantastically bizarre Queens of the Stone Age to embark on his latest ethereal musical journey. His guitar of choice? Troy's own Yamaha signature model SA503 TVL.

Constructed of maple, the SA503 TVL is a semi-hollow body guitar with a set-in maple neck, bound rosewood fingerboard, three soapbar-style single-coil pickups, and custom "all access" multi-function switching systems with dual 3-way selectors. A chrome pedestal bridge and a licensed Bigsby tremolo add to the vintage feel with Troy's custom features on a proven classic design.



SA503 TVL
Translucent Blood Red

Model	SA503 TVL
Construction	Set Neck
Scale Length	24 3/4" (628mm)
Fingerboard	Rosewood
Radius	14" (355mm)
Frets	22
Body	Maple
Neck	Maple
Bridge	Chrome Bigsby Tremolo
Pickups	Bar Single Coils X 3
Pickup Switch	Dual 3-Way Selector Switches (All Access System)
Controls	Volume 1, Volume 2, Volume 3, Master Tone
Colors	Black, Translucent Blood Red



AE500

The AE500 utilizes the tradition of the AES1500 but adds a modern twist with Yamaha's signature tailpieces, original "F" hole design, and contemporary finishes creating a unique blend of classic tradition and modern invention.



AE500 Black



AE500 Brown Sunburst

Model	AE500
Construction	Set Neck
Scale Length	24 3/4" (628mm)
Fingerboard	Rosewood
Radius	13 3/4" (350mm)
Frets	22
Body	Maple
Neck	Mahogany
Bridge	Yamaha Original, AES Bridge
Pickups	Yamaha Humbuckers
Pickup Switch	3-Position
Controls	Front/Rear Volume, Front/Rear Tone
Colors	Black, Brown Sunburst



Sheryl Bailey



Bill Bell / Jason Mraz



Dino Meneghin / Liz Phair



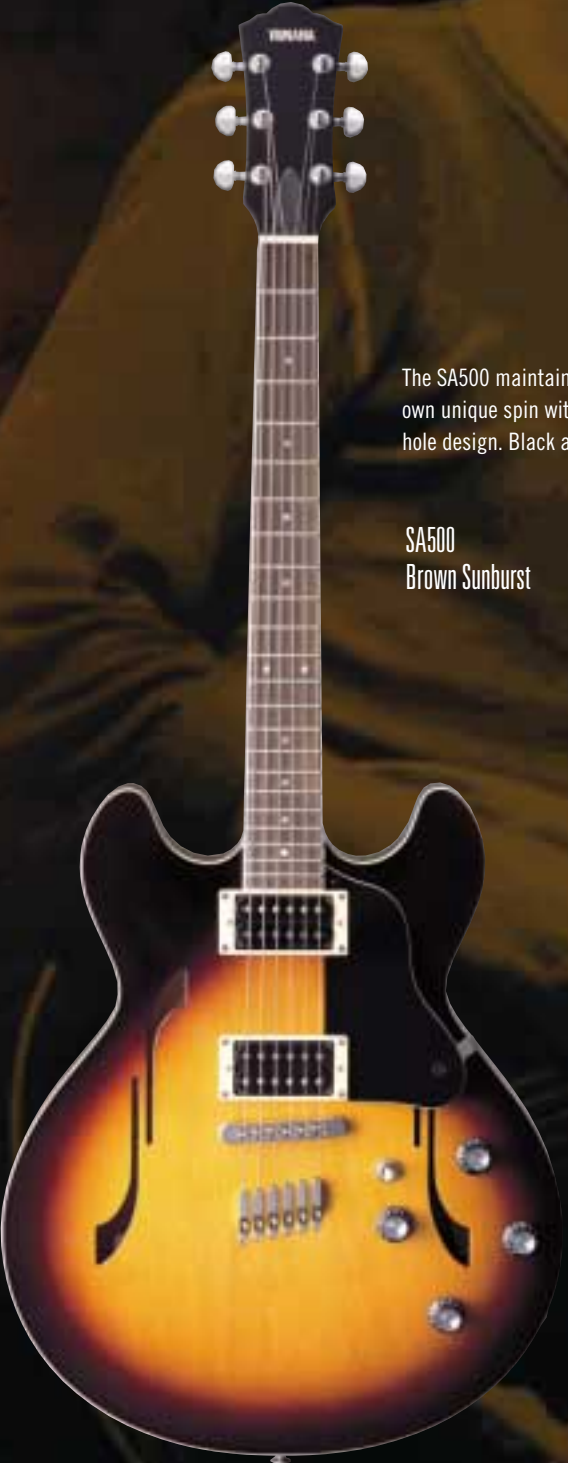
Vivian Campbell / Def Leopard



Justin Derrico / The Calling

SA500

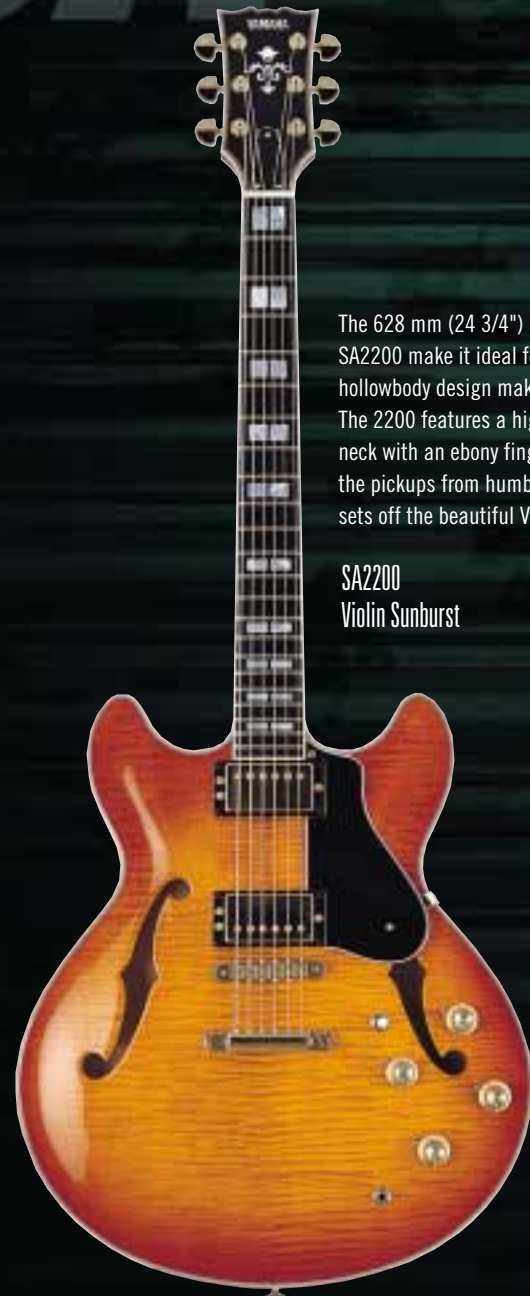
The SA500 maintains the tradition of the SA2200 while adding its own unique spin with Yamaha's signature tailpieces and original "F" hole design. Black and Brown Sunburst finishes complete the look.



SA500
Brown Sunburst

Model	SA500
Construction	Set Neck
Scale Length	24 3/4" (628mm)
Fingerboard	Rosewood
Radius	13 3/4" (350mm)
Frets	22
Body	Maple
Neck	Mahogany
Bridge	Yamaha Original, AES Bridge
Pickups	Yamaha Humbuckers
Pickup Switch	3-position
Controls	Front/Rear Volume, Front/Rear Tone
Colors	Black, Brown Sunburst

SA2200/AES1500/1500B



The 628 mm (24 3/4") scale and the Alnico V humbuckers of the SA2200 make it ideal for rock and blues, while the thinline, semi-hollowbody design makes it just as well suited for pop and jazz. The 2200 features a highly figured maple top and a mahogany neck with an ebony fingerboard. The push-push tone pots switch the pickups from humbucking to single-coil. The gold hardware sets off the beautiful Violin Sunburst finish of this versatile guitar.

SA2200
Violin Sunburst

Model	SA2200	AES1500	AES1500B
Construction	Set Neck	Set Neck	Set Neck
Scale Length	24 3/4" (628mm)	25 1/2" (648mm)	25 1/2" (648mm)
Fingerboard	Ebony	Rosewood	Rosewood
Radius	13 3/4" (350mm)	13 3/4" (350mm)	13 3/4" (350mm)
Frets	22	22	22
Body	Laminated Figured Maple	Laminated Figured Maple	Arched Sycamore Top, Maple Back/Sides
Neck	Premium Grade Mahogany	Maple	Maple
Bridge	T-O-M Bridge	T-O-M Bridge	Bigsby B6 Vintage Vibrato
Pickups	Humbucking Alnico V X 2	DiMarzio Q-100 X 2	DiMarzio Q-100 X 2
Pickup Switch	3-Position	3-Position	3-Position
Controls	Front/Rear Volume, Front/Rear Tone with Push-Push Switch on Tone Pot	Front/Rear Volume, Front/Rear Tone with Push-Push Switch on Tone Pot	Front/Rear Volume, Front/Rear Tone with Push-Push Switch on Tone Pot
Colors	Violin Sunburst	Orange Stain, Pearl Snow White	Black, Orange Satin



AES1500
Pearl Snow White



AES1500B
Orange Satin



ŁUKASZ GOTTWALD / Saturday Night Live®



RAFAEL MOREIRA / Pink



GREG LEISZ / k.d.lang



AEX1500 Antique Sunburst



AEX1500/500N2



AEX500N2 Natural

Model	AEX1500	AEX500N2
Construction	Set Neck	Bolt-on
Scale Length	25 1/4" (640mm)	24 3/4" (628mm)
Fingerboard	Ebony / 20 frets	Rosewood / 20 frets
Radius	13 3/4" (350mm)	13 3/4" (350mm)
Body	Laminated Figured Maple	Spruce Top / Alder Back
Neck	Maple	Maple
Tuners	Gotoh Diecast	Open type
Bridge	Bone + Ebony	Rosewood
Pickups	Yamaha Mini Humbucker Yamaha Piezo Pickup on Bridge	Piezo Pickup on Bridge
Pickup Switch	3-Position Toggle	N/A
Controls	Master Volume, Humbucker Tone, 3-Band EQ for Piezo Pickup	Master Volume
Colors	Yellow Natural Stain, Antique Sunburst, Faded Burst	Black, Natural

BB614/615

The new BB600 Series of electric basses offer classic style with modern features. The BB614 (four string) and BB615 (five string) basses feature the classic BB shape, active electronics, and great new finishes including Black Pearl, Pewter, and Yellow Natural. Left-handed (BB614L) and Fratless (BB614F) models also available in Black Pearl finish.



Model	BB615	BB614
Construction	Bolt-on	Bolt-on
Scale Length	34" (864mm)	34" (864mm)
Fingerboard	Rosewood	Rosewood
Radius	23 5/8" (600mm)	10" (250mm)
Frets	21	21
Body	Alder	Alder
Neck	Maple	Maple
Bridge	Vintage Style	Vintage Style
Pickups	Split Single Coil X 2, Soapbar Single Coil	Split Single Coil X 2, Soapbar Single Coil
Pickup Switch	Pickup Balancer	Pickup Balancer
Controls	Master Volume, Balancer, Treble, Bass, Mid	Master Volume, Balancer, Treble, Bass, Mid
Colors	Cut Frequency, Mid Cut On-Off Switch Black Pearl, Pewter, Yellow Natural	Cut Frequency, Mid Cut On-Off Switch Black Pearl, Pewter, Yellow Natural



TONY KANAL / No Doubt



LEE SKLAR / Phil Collins



ROBBIE TAKAC / Goo Goo Dolls

BB415/414

The BB414 and BB415 feature a beefy alder body with a bolt-on maple neck and rosewood fingerboard. Electronics include a ceramic soapbar-style bridge pickup, a split coil neck pickup, a toggle selector switch and speed knobs for master volume and master tone.



Model	BB415	BB414
Construction	Bolt-on	Bolt-on
Scale Length	34" (864mm)	34" (864mm)
Fingerboard	Rosewood	Rosewood
Radius	23 5/8" (600mm)	10" (250mm)
Frets	21	21
Body	Alder	Alder
Neck	Maple	Maple
Bridge	Vintage Style	Vintage Style
Pickups	Split Single Coil X 2, Soapbar Single Coil	Split Single Coil X 2, Soapbar Single Coil
Pickup Switch	3-Position	3-Position
Controls	Master Volume, Master Tone	Master Volume, Master Tone
Colors	Black Pearl, Orange Metallic, Wine Red	Black Pearl, Orange Metallic, Wine Red

BB3000MA

Michael Anthony Signature



BB3000MA Metallic Black

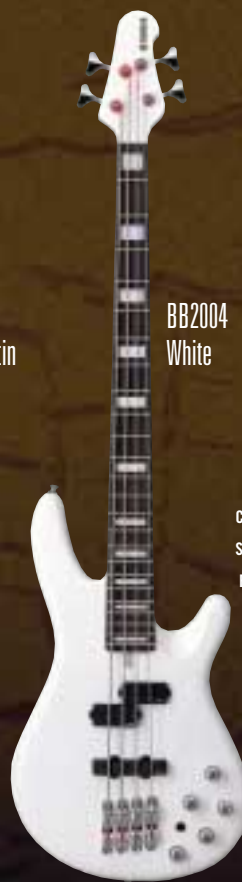
Not many musicians can say they're in a band that's changed the course of rock'n roll, but Michael Anthony can. From Van Halen's humble beginnings playing backyard keggers in Pasadena to headlining arenas and stadiums all over the planet, there's hardly a stage Michael hasn't seen. This kind of rock'n roll lifestyle requires a rugged rock'n roll bass, and the BB3000MA is it!

Based on a through-neck BB design, the BB3000MA features a streamlined neck shape and deeper cutaways. Other custom appointments include a Hipshot D-tuner, both J- and split-style pickups, and an original, chili pepper motif inlaid on the ebony fingerboard.

Model	BB3000MA
Construction	Through Neck
Scale Length	33 7/8" (860mm)
Fingerboard	Ebony
Radius	10" (250mm)
Frets	21
Body	Alder
Neck	Maple/Premium Grade Mahogany
Bridge	Die-cast
Pickups	Alnico Split Single Coil, Alnico V Soapbar Single Coil
Pickup Switch	3-Position
Controls	Master Volume, Master Tone
Colors	Metallic Black, Mist Green Satin



BB2005
Natural Satin



BB2004
White

Model	BB2005/BB2004
Construction	Through Neck
Scale Length	34" (864mm)
Fingerboard	Rosewood
Radius	19 11/16" (500mm)
Frets	24
Body	Maple/Alder
Neck	Maple/Premium Grade Mahogany
Bridge	Die-cast
Pickups	Single Coil X 2 / Single Coil X 1, Split Coil X 1
Controls	Master Volume, Balancer, Treble, Bass, Mid Cut Frequency, Mid Cut On-Off Switch
Colors	Black, Natural Satin, White

Nathan East has appeared on countless albums and has toured with some of the biggest names in modern music. Whether he's playing blues with Eric Clapton, pop with Phil Collins, or contemporary jazz with Fourplay, Nathan relies on his BBNE2 signature 5-string bass to deliver the tone he needs.

Featuring neck-through construction, the BBNE2's the two-octave neck is built from maple and mahogany with an ebony fingerboard inlaid with figured abalone. Matching Mother-of-Pearl tuners complete the look. The unique BB body is made of maple and alder for a fat sound with plenty of definition. The BPZ-8 bridge features individual, machined saddles that provide precise intonation, a low profile, and an elegant look. The stacked Alnico humbuckers run through Yamaha's 5-control active electronics, which feature a custom 3-band EQ with a switchable mid-cut to provide sonic versatility for any situation.



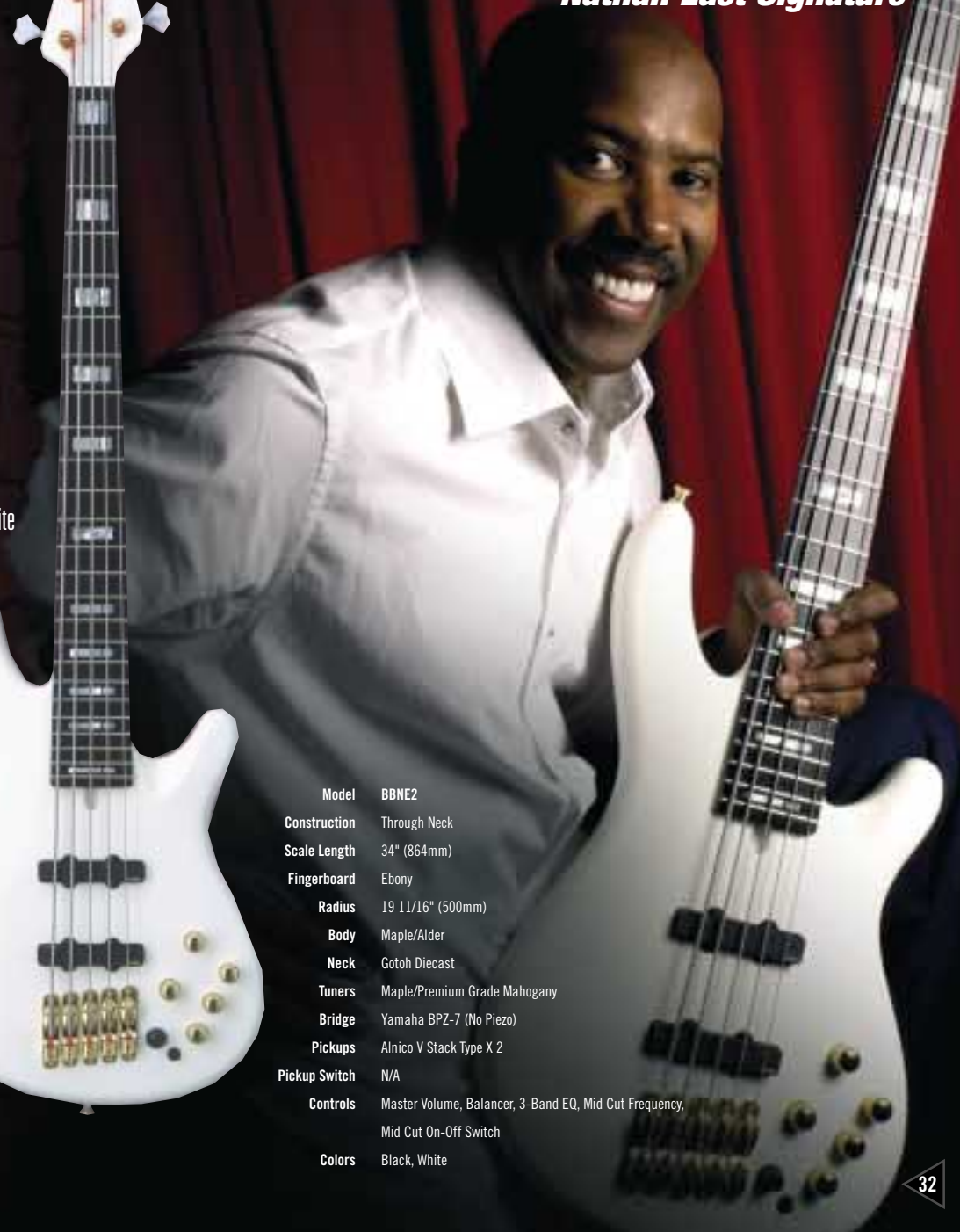
BBNE2 White



Model	BBNE2
Construction	Through Neck
Scale Length	34" (864mm)
Fingerboard	Ebony
Radius	19 11/16" (500mm)
Body	Maple/Alder
Neck	Gotoh Diecast
Tuners	Maple/Premium Grade Mahogany
Bridge	Yamaha BPZ-7 (No Piezo)
Pickups	Alnico V Stack Type X 2
Pickup Switch	N/A
Controls	Master Volume, Balancer, 3-Band EQ, Mid Cut Frequency, Mid Cut On-Off Switch
Colors	Black, White

BBNE2/2004/2005

Nathan East Signature



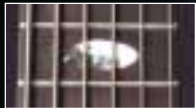
RBXJM2

John Myung Signature



Dream Theater's intricate arrangements and unique sonic challenges call for an extraordinary musician on bass. With his 6-string RBXJM2 Signature bass, John Myung does it all.

The RBXJM2 model is both solid and fast, featuring a sleek, two-octave maple neck with oval abalone inlays on the Rosewood fingerboard and a punchy alder body. The active preamp accurately translates the massive attack of the custom Seymour Duncan SMB-6A pickup. The RBXJM2 is fitted with black hardware, which contrasts well with either the Inca Silver or Plum Pearl Metallic finish.



Model	RBXJM2
Construction	Bolt-on
Scale Length	34" (864mm)
Fingerboard	Rosewood
Radius	23 5/8" (600mm)
Frets	24
Body	Alder
Neck	Maple
Bridge	Die-cast
Pickups	Seymour Duncan Custom Pickup SMB-6a
Pickup Switch	N/A
Controls	Master Volume 3-Band EQ
Colors	Inca Silver, Plum Pearl Metallic



RBXJM2
Inca Silver

RBXJM2
Plum Pearl Metallic



phil lipscomb / Taproot



paige hailey / Orgy



derrick de saints / Twisted Method



RBX374
Flat Silver

RBX375
Red Metallic

Yamaha's RBX basses echo the distinctive design pioneered by the John Myung JM2 signature model, the ultimate rock bass. The 4-string RBX374 and 5-string RBX375 combine this unique, modern styling with high-end specification, including active EQ, to give powerful, flexible sounds to match the commanding looks of these amazing basses.

Model	RBX375/RBX374
Construction	Bolt-on
Scale Length	34" (864mm)
Fingerboard	Rosewood
Radius	23 5/8" (600mm)/10" (250mm)
Body	Alder
Neck	Maple
Tuners	Diecast
Bridge	Diecast
Pickups	Yamaha Double Coil X 2/Humbucking Pickup X 2
Pickup Switch	N/A
Controls	Master Volume, Balancer 2-Band EQ
Colors	Black, Flat Silver, Red Metallic

Model	RBX775/RBX774
Construction	Bolt-on
Scale Length	34" (864mm)
Fingerboard	Rosewood / 24 frets
Radius	23 5/8" (600mm)/10" (250mm)
Body	Alder
Neck	Maple
Tuners	Diecast
Bridge	Yamaha Original BPX-7
Pickups	Yamaha Double Coil X 2
Pickup Switch	3-position Toggle
Controls	Master Volume, Master Tone, Booster Switch
Colors	Black, Flat Silver, Flat Blue

Model	RBX170
Construction	Bolt-on
Scale Length	34" (864mm)
Fingerboard	Rosewood / 24 frets
Radius	10" (250mm)
Body	Basswood
Neck	Maple
Tuners	Covered
Bridge	Vintage Style
Pickups	Split Coil X 1, Single Coil X 1
Pickup Switch	N/A
Controls	Front/Rear Volume, Master Tone
Colors	Black, Red Metallic, Dark Blue Metallic

Model	RBX270
Construction	Bolt-on
Scale Length	34" (864mm)
Fingerboard	Rosewood / 24 frets
Radius	10" (250mm)
Body	Alder
Neck	Maple
Tuners	Diecast
Bridge	Vintage Style
Pickups	Split Coil X 1, Single Coil X 1
Pickup Switch	N/A
Controls	Front/Rear Volume, Master Tone
Colors	Black*, Mist Green*, Mist Purple, Mist Raspberry, Red Metallic, Yellow Natural Satin

*Left-handed model available.

RBX774/775/374/375/270/170



RBX774 Black

RBX774 Flat Blue

RBX170 Dark Blue Metallic

RBX270 Mist Green

TRBJP

Jhon Patitucci Signature



Model	TRB JP2
Construction	Bolt-on
Scale Length	35" (889mm)
Fingerboard	Ebony
Radius	40" (1000mm)
Frets	26
Body	Figured Maple/Ash/Alder/Maple
Neck	Maple
Bridge	Solid Brass
Pickups	Side by Side Double Coil Alnico V
Controls	Active 5-Control
Colors	Amber, Translucent Dark Red



Yamaha's TRB series basses are the tool of choice for many a professional bassists, and can be seen and heard on professional stages and studios around the globe. Featuring active electronics and 889 mm (35") scale lengths, these top of the line instruments deliver quality and tone that will please the most discerning bassist.

In the nearly 20 years since John Patitucci first gained recognition as a member of Chick Corea's legendary Elektric Band, he's established himself as one of the best jazz bassists of his time. Shifting seamlessly from bandleader to respected sideman, John relies on his TRB JP2 signature 6-string bass to fit any role. Multiple layers of alder, ash and figured maple are used on the TRB JP2 to create a sonic combination perfectly suited for solid, low-end comping and clear, concise solos. The body's sculpted cutaways hug the 26-fret neck and allow easy access to its upper reaches. Mother-of-pearl and abalone inlays adorn the ebony fingerboard, and the custom designed pearl and gold tuners offer precise tuning and visual elegance. Electronics include a pair of Yamaha Side by Side Double Coil x 2 and an active 3-band EQ tuned to John's specs. Versatile enough for any call, the TRB JP2 delivers the tone, power, and presence you expect from Patitucci and Yamaha.



TRBJP
Translucent Dark Red



DAVID CARPENTER / Allan Holdsworth Band



ABRAHAM LABORIEL



BILL SHARPE / Cher, David Benoit



TRB1006 Translucent Dark Red



TRB1005 Translucent Black

Model	TRB1006
Construction	Bolt-on
Scale Length	35" (889mm)
Fingerboard	Rosewood
Radius	40" (1000mm)
Frets	24
Body	Maple/Alder
Neck	Maple
Bridge	Solid Brass
Pickups	Alnico Hum-Canceled X 2
Controls	Master Volume, Pan-Pot, 3-Band EQ
Colors	Natural, Translucent Black, Translucent Dark Red

Model	TRB1005/TRB1005F*
Construction	Bolt-on
Scale Length	35" (889mm)
Fingerboard	Rosewood
Radius	19 11/16" (500mm)
Frets	24 /Non
Body	Maple/Alder
Neck	Maple
Bridge	Solid Brass
Pickups	Alnico Hum-Canceled X 2
Controls	Master Volume, Pan-Pot, 3-Band EQ
Colors	Natural, Translucent Black, Translucent Dark Red

*Fretless

TRB1006/1005/1004/6PII/5PII

TRB 1006/1005

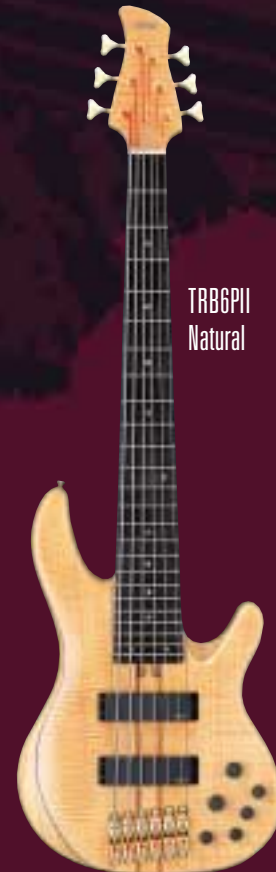
The TRB1006 and 1005 basses feature rosewood fingerboards with oval mother-of-pearl inlays sitting atop bolt-on 3-piece 890mm (35") maple necks. The bodies are premium quilted maple on alder, and house two custom alnico hum-canceling pickups which feed an active preamp with 3-band EQ. Black hardware and a black solid brass bridge are standard. Available colors are Trans Black, Trans Dark Red, and Natural. The TRB1005 is also available in fretless and left-hand configurations. With the TRB1006/1005, ultra high-end quality instruments are finally available to working bassists.

TRB 6PII/5PII

The TRB6PII and TRB5PII are hybrid 6- and 5-string basses that offer greater tonal creativity through the utilization of piezo-loaded bridges in combination with a pair of alnico V hum-cancelling pickups. Both instruments offer ash bodies with a choice of a maple, bubinga, or ovangkol top, and through-body maple necks with 24-fret ebony fingerboards. A pickup balancer and separate piezo volume control allow blending of sound sources which, together with the onboard 3-band active EQ, offer an amazing range of sounds and tonal subtleties.



TRB5PII
Natural



TRB6PII
Natural

ATTITUDE LTDII

Billy Sheehan Signature

From his roots with Talas to headlining arenas with David Lee Roth and Mr. Big, Billy Sheehan has never shied away from taking risks. Billy has taken rock bass playing to a new level with his bold performances and highly evolved technique. Billy worked closely with the team at Yamaha Guitar Development to produce two signature instruments: the Attitude Limited2 and the BEX-BS. The Attitude Limited2 starts with a 21-fret maple neck bolted to an alder body, but that's where the standard features end. Custom-shop touches include a pair of Dimarzio WillPower pickups routed to separate output jacks for discreet amplification, passive EQ with hi-cut circuitry, a solid brass bridge, Hipshot "D Tuner", and unique, partial scalloping of the maple fingerboard.



Model	ATTLTDII
Construction	Bolt-on
Scale Length	34" (864mm)
Fingerboard	Maple
Radius	10" (250mm)
Frets	21
Body	Alder
Neck	Maple
Bridge	Solid Brass
Pickups	DiMarzio WillPower (neck, middle)
Controls	Front Volume, Front Tone, Rear Volume, Woofer High Cut Switch
Colors	Black, Sea Foam Green

BEX BS

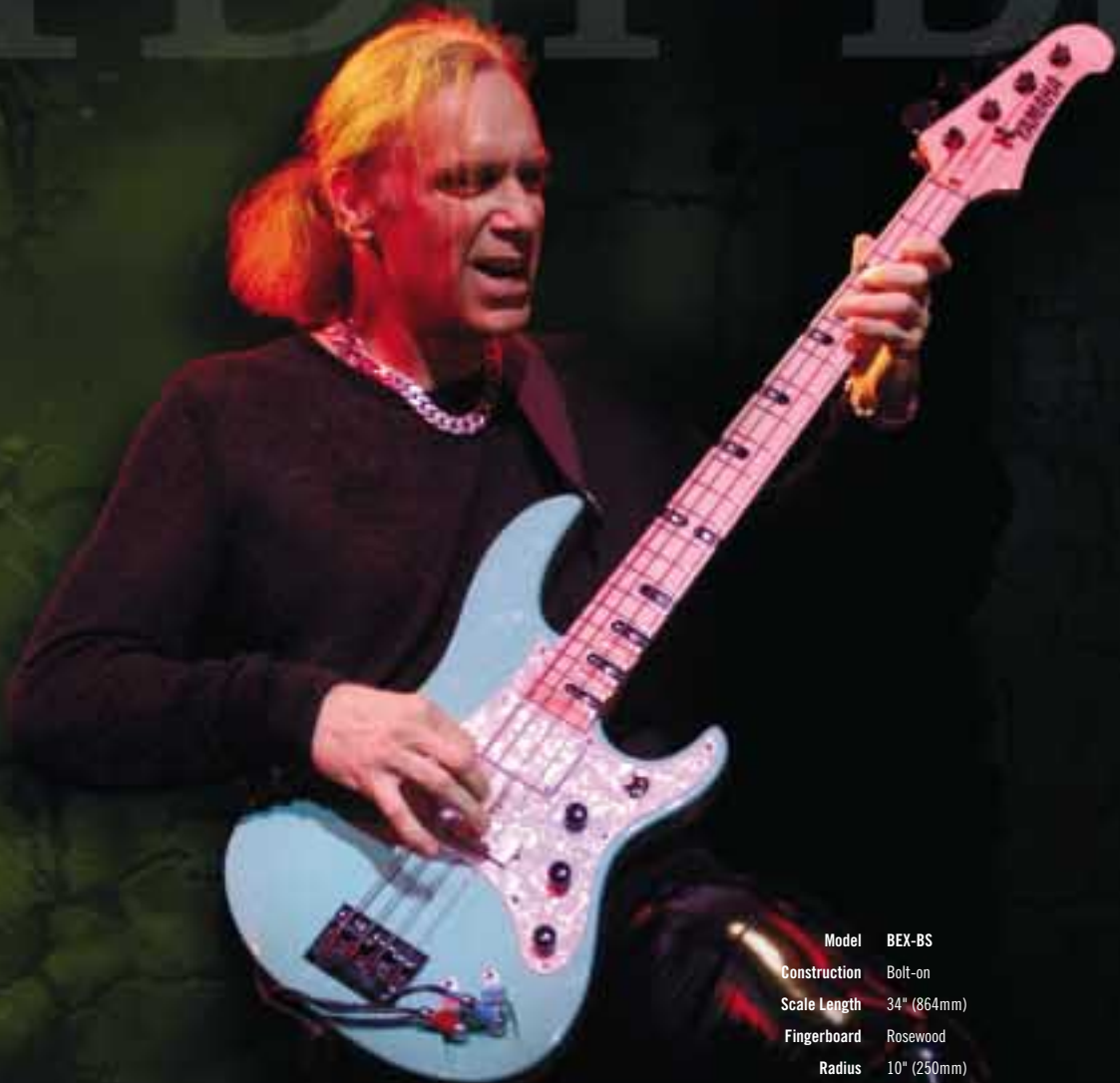


Photo by Mike Mesker

Model	BEX-BS
Construction	Bolt-on
Scale Length	34" (864mm)
Fingerboard	Rosewood
Radius	10" (250mm)
Frets	21
Body	Alder/Birch with Maple Top
Neck	Maple
Bridge	Die-cast
Pickups	Humbucking X 2
Controls	Volume X 2, Passive-Tone X 2, Active-Treble Bass, Active-Passive Switch
Colors	Magenta



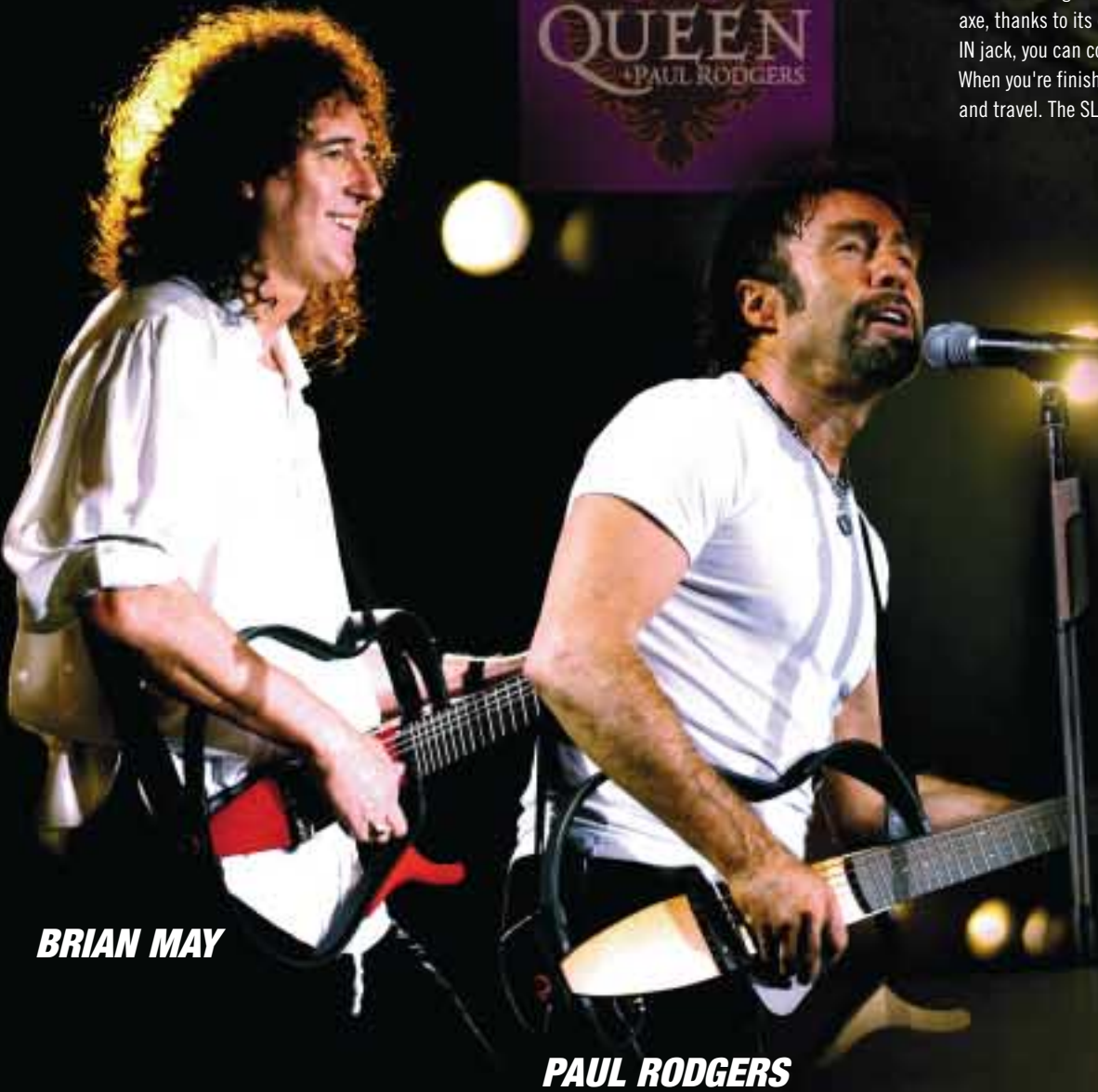
BEX-BS Magenta

The BEX-BS is a semi-hollowbody design that features a figured sycamore top with a unique f-hole design, alder back and sides, and a translucent magenta finish. The rosewood on maple neck sports a distinctive abalone inlay design. A single pushbutton switches the humbucking pickups from passive to active circuitry, and the blue LED indicates which mode you're in.

SILENT SLG100S/N



Elegant design and sonic solutions are Yamaha traditions. Yamaha continues to innovate with the Silent series. Originally designed as ideal practice and travel instruments, the steel string SLG100S and nylon-string SLG100N quickly became popular with touring guitarists enamored with its practical, feedback-free live applications and modern jet-age appearance. The custom designed pickup systems by L.R. Baggs and B-Band faithfully reproduce every nuance, providing full, rich tone for stage and studio work. The SLG twins also feature great sounding built-in Yamaha digital reverbs. Backstage, on the tour bus, or at home, the SLG100 easily fulfills the role of a woodshed axe, thanks to its comfortable, lightweight composite frame and included earbud-style headphones. With the AUX IN jack, you can connect a CD player for private jamming. When you're finished, the SLG100 quickly dismantles and stores in the included compact gig bag for easy storage and travel. The SLG100 works with batteries or the included power supply.



BRIAN MAY

PAUL RODGERS



SLG100S



SLG100N



JOHN LE COMPT / Evanesence



MICHAEL HERRING / Christina Aguilera



SLG120NW LAB



LEE RITENOUR



Model	SLG100S	SLG100N	SLG120NW LAB
Construction	Set Neck	Set Neck	Set Neck
Scale Length	24 15/16" (634mm)	25 9/16" (650mm)	25 9/16" (650mm)
Fingerboard	Rosewood	Rosewood	Rosewood
Radius	15 3/4" (400mm)	Flat	Flat
Frets	22	19	19
Body	Maple	Maple	Maple
Neck	Mahogany	Mahogany	Mahogany
Bridge	Rosewood	Rosewood	Rosewood
Pickups	L.R. Baggs	B-Band	B-Band
Pickup Switch	N/A	N/A	N/A
Controls	AUX IN w/Level Control, Line Out, Phones Out, Volume, Bass, Treble, Reverb (Off/1/2), On/Off Switch	AUX IN w/Level Control, Line Out, Phones Out, Volume, Bass, Treble, Reverb (Off/1/2), On/Off Switch	AUX IN w/Level Control, Line Out, Phones Out, Volume, Bass, Treble, Reverb (Off/1/2), On/Off Switch
Color	Natural	Natural	Natural

BBT SERIES

Bass Amps

BBT500

The BBT Series bass amps are the world's first all-digital bass amps. Thanks to an extremely efficient digital power amplifier coupled with Yamaha's power switching technology, the BBT500H delivers high power output while weighing less than 11 pounds!



ROBERTINO PAGLIARI / OHM



LEE SKLAR / Phil Collins



ROBBIE TAKAC / Goo Goo Dolls



BBT500H



BBT500H Rear

BBT500H

- Power Amplifier Section
- Preamplifier Section

- Effect Section
- Effect Loop
- User Memory
- Connections

PHONES

- Digital Conversion
- Input Level / Impedance

- Output Level / Impedance

- Power Requirements
- Power Consumption
- Dimensions (W x H x D)
- Weight

Class - D power amplifier circuitry, Output 500W/2Ω
All digital signal processing, 11 Sound Types
5-Band Semi Parametric Tone Controls (Variable Frequencies)
Parametric Equalizer (F, G, Q)
Compressor, Output Limiter, Noise Gate, Crossover, Speaker Simulator
Monaural Send/Return, Level Switch (-20dB/+4dB), Effect Blend Control
5 User Memory
INPUT, SPEAKER 1/2, LINE OUT (BALANCED/UNBALANCED), FX
LOOP (SEND/RETURN), TUNER OUT, MIDI IN/OUT,

24bit A/D - 24bit D/A Conversion at 44.1kHz
INPUT : -37dBm (thru) / 1 MΩ
FX LOOP RETURN : -20dBm / 220kΩ, +4dBm / 220kΩ
SPEAKER : 500W RMS/2Ω, 250W RMS / 4Ω
LINE OUT (UNBALANCED OUT) : +4dBm / 10KΩ
LINE OUT (BALANCED OUT) : +4dBm / 600KΩ
FX LOOP SEND : -20dBm / 100kΩ, +4dBm / 100kΩ
U.S. and Canadian models : 120V, 60Hz / 130W
General model : 230V, 50-60Hz / 130W
14-7/8" x 3-7/16" x 10-7/16" (378 x 88 x 265mm)
U.S. and Canadian models : 10 lbs. 6 oz (4.7kg)
General model : 11 lbs. 7 oz (5.2kg)



BBT500-110



BBT500-115

Utilizing Yamaha's proprietary DSP technology, the BBT500H offers 11 superb amp sound types, from a fat tube rig to a '60s fuzz and everything between. Built-in features include 5-band semi-parametric EQ, compressor, limiter, noise gate, speaker simulator, parallel effects loop, MIDI capability, bi-amp capability, variable crossover, output limiter, headphone and tuner outs, pro-connectivity, and much more!



Yamaha also offers three matched speaker systems designed to enhance the performance of the BBT500H. Options include ported 4x10 BBT410S, 2x10 BBT210S, and 1x10 BBT110S cabinets, each including a premium high-frequency driver for optimum full-range sound.

BBT110S

- Speaker : 10" (25cm) Woofer (EMINENCE) x 1/Horn Tweeter x 1
- Power Handling : 250 Wrms
- Impedance : 4Ω
- Dimensions (W x H x D) : 16"-15/16" x 14-5/8" x 14-5/16" (430 x 372 x 363mm)
- Weight : 31 lbs. 15 oz (14.5kg)

BBT210S

- Speaker : 10" (25cm) Woofer (EMINENCE) x 2/Horn Tweeter x 1
- Power Handling : 250 Wrms
- Impedance : 4Ω
- Dimensions (W x H x D) : 23"-7/16" x 15-7/8" x 14-5/16" (596 x 403 x 363mm)
- Weight : 46 lbs. 5 oz (21kg)

BBT410S

- Speaker : 10" (25cm) Woofer (EMINENCE) x 4/Horn Tweeter x 1
- Power Handling : 250 Wrms
- Impedance : 4Ω
- Dimensions (W x H x D) : 23"-7/16" x 25-3/16" x 19" (596 x 640 x 483mm)
- Weight : 63 lbs. 15 oz (29kg)



BBT110S



BBT210S



BBT410S

BBT500H with BBT110S

MAGICSTOMP

Guitar Multi-Effects Processors



MAGICSTOMP II



JUSTIN MELDAL JOHNSON



GEORGE LYNCH



JOHN 5



Stitch / Grade 8



MAGICSTOMP AG



MAGICSTOMP EB



Magicstomp has the power to be everything from a single-function stomp box to a fully produced acoustic direct box to a studio-grade multi-effect processor with unlimited deep-editing capabilities. This is the unit you clear your pedal board for. With the newest additions to the Magicstomp series, Magicstomp AG provides acoustic guitar players the same features of the Magicstomp II with sounds and effects specifically for the acoustic guitar; one of the few all-in-one stomp boxes designed for bass players, Magicstomp EB also offers the same features of the Magicstomp II with sounds and effects specifically for the bass.

Award-Winning Sounds

Alongside an impressive array of new voices, the Magicstomp delivers sounds from Yamahas award-winning DG, AG, and UD pedals, as well as effects from our timeless SPX series of processors. In addition to all that effects muscle, Magicstomp delivers mic and speaker simulations, a chromatic tuner, and an interactive software-based editor.

99 Reasons

Magicstomps 99 factory preset sounds can be edited and then stored in any of its 99 user locations, in any order. Assign three patches of your choice to the Magicstomp's heavy-duty footswitches for instant recall. The Magicstomp editor also allows you to allocate any three parameter functions to the top-mounted control knobs, facilitating on-the-fly adjustments made easy on dark stages by the backlit LCD display.

As Deep As You Wanna Go

In addition to its built-in programming flexibility, you can easily customize Magicstomp by linking it to your PC or Mac with the included USB cable or by using the on board deep editing function. The intuitive interface makes it easy to go as deep as your ears and imagination will take you.

Magicstomp Online

Magicstomp.com gives you the power to download big-time artist patches and share your own genius sounds with fellow tone-hungry users. Take advantage of the growing library of artist-designed presets by Clint Lowery, Adrian Legg, George Pajon, Chris Poland, Lee Sklar, and more! Got sounds to share?

Upload 'em. And while you're there, download patches from others in the Magicstomp community.



Magicstomp Software



www.magicstomp.com

AMPLIFIERS



F-20 Guitar Amplifier

- 20-watts of power drive a single 8-inch speaker. Compact size makes it portable and great as a practice amp.
- Two channels for clean and drive tone. Switch between channels with a single switch.
- Treble, Middle and Bass tone controls offer excellent sound shaping.



GA-10 Guitar Amplifier

A compact amplifier equipped with Clean and Drive channels plus a phones jack. Great for practice.



AA5 Monitor Amplifier

- Four watts of power drive two 5-inch speakers mounted at a 90° angle on the sides of cube shaped wood enclosure.
- Battery powered operation and lightweight allow use nearly anywhere.
- Stereo AUX IN jack offers stereo output of a CD player, etc.



F-20B Bass Amplifier

- 20-watts of power drive a single 10-inch speaker. Compact size makes it easily portable and great as a practice amp.
- ACTIVE/PASSIVE switch adjusts the input jack for optimum matching with the type of bass you are using.
- Active equalizer tone controls can boost or cut Treble, High Mid, Low Mid and Bass frequency ranges for precision sound tailoring.



BA-10 Bass Amplifier

Compact bass amplifier is equipped with treble and bass tone controls, and a drive switch to add distortion to the sound.



NE-1 Parametric Equalizer

- Easy to use parametric equalizer designed specifically to Nathan East's specifications.
- "Q" control offers two different EQ curves or Flat response.
- Frequency and Level controls to adjust the amount of sound shaping.
- Plug and play simplicity, battery powered.

AMPS & TUNERS

TUNERS & METRONOMES



YT-250 Chromatic Tuner



YT-150 Guitar/Bass Auto Tuner

QT-1/QT-1B/QT-1BR QUARTZ METRONOME

The QT-1 quartz metronome offers soft or bright sound settings, volume control and a flashing LED atop its unique design. Tuning notes over a one octave range are provided in half-step increments with adjustable standard pitch.



QT-1



Rear Panel



QT-1B



QT-1BR

* Little remaining stock.

Yamaha Artists



AHRUE LUSTER, JARREL PIASANTE / iLL Niño



JAMES HARRAH / Melissa Etheridge



JIMMY HASLIP / Yellowjackets



CHRIS MINH DOKY / Mike Stern, David Sanborn



Stitch / Grade 8



DAVY PORTELA / PLEYMO



ERIC DEVILLOUTREYS / PLEYMO



BENOIT JULLIARD / PLEYMO



PHILIP BYNOE / Steve Vai Band



RIK EMMETT



RICARDO SILVEIRA



TIM PIERCE / L.A. Studio



JOE AYOUB / Liz Phair



CORNELL DUPREE



CLINT LOWERY / Sevendust



MIKE SARKISYAN / Spineshank



TWIG / Red Tape



JEFF JAWORSKI / Red Tape



MARK MERAJI / Red Tape



CHRIS RODRIGUEZ



MATT BOOTH / Every Waking Moment



ROSS BOLTON



FITT / Shock Nina



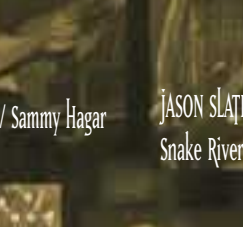
METHOD / Godhead



SANDRO ALBERT / Sandro Albert Quintet



VICTOR JOHNSON / Sammy Hagar



JASON SLATER / Snake River Conspiracy



CHRIS SCHLEYER / Shock Nina



SPACE



Jack Gibson / Exodus



JOEY Z. / Life of Agony



TOM CAPONE / Instruction



CHRIS HENDERSON / 3 Doors Down



JUSTIN STEWART COTTA / Man Vs. Clock



GEORGE PAJON JR. / Black Eyed Peas



MICHAEL O'NEILL / George Benson Band



JOEL WHITLEY / Stevie Wonder



CHAD KROEGER / Nickelback



DUSTIN TOOKER / Grade 8



WILL LEE



MIKE MILLER / Godhead



BILLY MOHLER / Macy Gray



DOUG RAPPOPORT / Edgar Winter Band



KURT ROSENWINKEL
Photo by Hideo Kojima/jazz guitar book



RANDY BACHMAN



DAVID LEVITA / Alanis Morissette



BRUCE SOMERS / Shock Nina



JOHN SHANKS



JAMIE KIME / Jewel, Michelle Branch



ERIC HENDRIX / Snake River Conspiracy



FABIO SOARES



MICHAEL THOMAS / Fastback



SHON HINTON / Mary J. Blige



TARIQ AKONI / Josh Groban



ANDREW HOWARD / Twisted Method



BILL LEVERTY / Firehouse



TODD JOHNSON



MARK GOLDENBERG / Jackson Browne



JEFF RICHMAN



DOUG PINNICK / King's X